collection 2018

GEMANCO®
DESIGN
WALL EXPERIENCE

GEMANCO DESIGN
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chi siamo

Gemano Design nasce con l'obiettivo
di offrire prodotti innovativi per la personalizzazione
di spazi abitativi o commerciali:

- **mosaici in resina**
- **decorazioni con stampa UV su materiali di varia natura**
- **carta da parati personalizzata.**

L'azienda realizza prodotti su misura.
Non possiede scorte di magazzino e lavora solo su progetti
singoli soddisfacendo qualsiasi richiesta.

about us

Gemano Design was born with the aim
of providing innovative products for living and commercial spaces such as:

- **resin mosaics**
- **UV printed decorations on diverse supports**
- **custom-made wallpapers.**

The Apulian company produce tailor-made items and don't sell
from stock. They work only on demand
and meet your needs and desires.

qui sommes-nous?

Gemano Design naquît dans le but d'offrir des produits
innovants pour la personnalisation des espaces
d'habitation ou commerciaux:

- **mosaïque en résine**
- **décorations avec impression UV sur des matériaux de nature différente**
- **papier peint personnalisé.**

L'entreprise réalise des produits sur mesure.
Elle dispose de sa propre collection standard mais est surtout
tournée vers les réalisations à la demande et en spécial.

1

[mosaic]

un progetto che rivoluziona l'arte del mosaico

caratteristiche del mosaico in resina

1. Made in italy
Totalmente realizzato in Italia.

2. Personalizzabile al 100%
Qualsiasi immagine digitale può essere riprodotta sotto forma di mosaico. Anche la forma e la dimensione del singolo tassello di mosaico possono essere scelti dal cliente. Si ha la libertà di creare ogni tipo di pattern e si può persino scegliere la distanza fra un tassello e l'altro.
Quando la resina è ancora fresca, il mosaico si può impreziosire con svariati inserti quali perle, strass, spezie, chicchi di caffè, ecc. Il mosaico può essere realizzato anche su superfici di colore oro e argento.
La resina è, per sua natura, lucida ma è possibile anche realizzare il mosaico con finitura opaca.
Non ci sono minimi quantitativi da rispettare e per la realizzazione di piccoli ordini non viene aggiunto nessun costo extra.

3. Sottile e leggero
Il mosaico in resina ha 2/3 mm di spessore ed è molto leggero. Essendo solo 1,2 kg per metro quadrato, può essere applicato anche su supporti che non possono sostenere rivestimenti pesanti come pareti di cartongesso o controsoffitti.
Grazie alla sua leggerezza, il mosaico in resina ha anche il vantaggio di poter essere spedito via aerea in tempi celeri e con costi molto contenuti.

4. Flessibile
Il mosaico in resina è flessibile abbastanza da potersi adattare a superfici concave o convesse, seguire curve, e aree irregolari e si può facilmente applicare intorno agli angoli.

5. Versatile
Il mosaico in resina ha molteplici applicazioni: oltre ad essere un rivestimento per bagni, cucine, piscine, spa, hammam e facciate esterne di palazzi, esso può essere utilizzato per impreziosire testate di letti, sedie, tavoli e mobili in genere, decorare soffitti, specchi, cornici, finestre o addirittura creare illuminazioni particolari.

6. Semplice da applicare
Il mosaico in resina può essere applicato in maniera semplice e pulita su qualsiasi tipo di supporto: pareti, soffitti, mobili, porte, finestre, specchi, pannelli in legno o MDF e persino su vecchie piastrelle senza bisogno di rimuoverle, risparmiando così tempo e denaro.
Viene generalmente fornito secondo le esatte dimensioni richieste dal cliente ma, se necessario, lo si può tagliare e mettere a misura con l'ausilio di semplici forbici.

7. Autoadesivo
Grazie al suo strato autoadesivo, il mosaico in resina può essere applicato su qualsiasi superficie non muraria senza aver bisogno di colla o materiale fugante.

8. Trasparente
Il mosaico in resina può essere realizzato anche su base trasparente per essere retroilluminato e applicato su vetri, dando la possibilità di creare speciali effetti decorativi per porte e vetrate, e progetti di illuminazione molto singolari.

9. Resistente agli UV
Il mosaico in resina può essere anche usato all'esterno senza alcun rischio per la resistenza dei colori che sono inglobati sotto alla resina. Completamente affidabile in qualsiasi condizione atmosferica è resistente anche agli shock termici.

Light

Flexible and thin

2 mm

100%
Made
in Italy

UV resistant

an innovative project revolutionizing the ancient art of mosaic

features of the resin mosaic

1. Made in italy
Entirely produced in Italy.

2. 100% customisable
Any digital image can be converted into a mosaic.
You can even choose the shape and the dimention of the tesserae and the space between them.
You have the freedom to create any pattern you desire and when the resin is still fresh you can embellish the mosaic with a variety of inserts such as pearls, stones, spices, coffee beans, and so on. Gemanco Design resin mosaic can also be produced on golden or silver surfaces. Resin is glossy by nature, but the product can also be provided with a matte finish. You do not need a minimum order quantity and no extra charge is added for small orders.

3. Thin and light
Resin mosaic thin (only 2/3 mm thickness) and very light. It only weights 1,2 kg per square meter and it can be applied to supports that cannot stand heavy claddings.
Thanks to its lightness, the resin mosaic can be easily shipped via aircraft at reasonable prices.

4. Flexible
Resin mosaics flexible enough to be applied to curved, concave, convex, irregular surfaces and sharp edges.

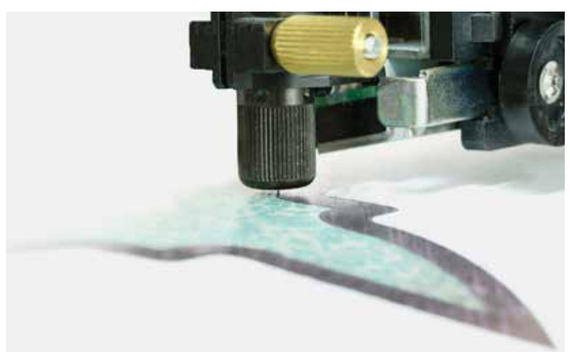
5. Extremely versatile
The use of resin mosaic is not limited to the coating of bathrooms, hammams, spas, swimming pools and buildings facades, but it can be used in multiple ways.
For example it can embellish headboards, chairs, tables and pieces of furniturs in general, adorn ceilings, mirrors, frames, windows and even create special effects if applied to spot lightings.

6. Easy to apply
Resin mosaic can be very simply and quickly placed to any surface: walls, ceilings, pieces of furnitures, doors, windows, mirrors, wooden panels or MDF, forex and even on top of old tiles with no need to removing them. Thus, it is time and cost effective. It is normally provided with the exact measurements required but, if necessary, you can simply cut the pieces with scissors.

7. Self-adhesive
Thanks to a self-adhesive layer, resin mosaic can be applied to any non-walled surfaces without the need of glue and grouting materials.

8. Tranparent
Resin mosaic can be produced also on a translucent layer. Therefore it can be applied on glasses giving the possibility to create special decorative effects for doors and windows and, if backlit, it can produce very unique backlighting spots.

9. Uv resistant
Resin mosaic can be also used outside keeping the colors bright and intense since they are protected by the resin.
Completely reliable in any weather condition, it can also resist to thermal shocks.



un projet qui revolutionne l'art de la mosaïque

caractéristiques de la mosaïque en résine

1. Made in italy
Totalement fabriquée en Italie.

2. 100% personnalisable
N'importe quelle image digitale peut être reproduite sous forme de mosaïque. Le client peut aussi choisir la forme et la dimension de chaque tesselle.
Avec la mosaïque en résine Gemanco Design on a la liberté de créer tous types de motifs.
On peut même choisir l'espace entre tesselles et, lorque la résine est encore souple, les tesselles peuvent être enrichies avec des incrustations de différents matériaux - perles, pierres, épices, grains de café etc. Il est possible de commander la mosaïque en résine Gemanco Design aussi à base d'or ou d'argent.
La résine est normalement brillante mais il est possible d'y appliquer une finition opaque.
Il n'y a pas de quantités minimales quel que soit le projet et pour la réalisation de petites commandes ne sont pas ajouté de frais supplémentaires.

3. Légère et fine
La mosaïque en résine est très fine (2-3 mm d'épaisseur) et très légère: elle peut être appliquée aussi sur des supports qui ne peuvent pas supporter des revêtement lourds, puisqu'elle pèse seulement 1,2 kg par mètre carré.
Grâce à sa légèreté, la mosaïque en résine a aussi l'avantage de pouvoir être envoyée par avion rapidement et avec des coûts très abordables.

4. Flexible
La mosaïque en résine est suffisamment flexible à même de s'adapter à des surfaces concaves ou convexes, de suivre des courbes, et surfaces irrégulières et on peut l'appliquer de façon simple autour des angles.

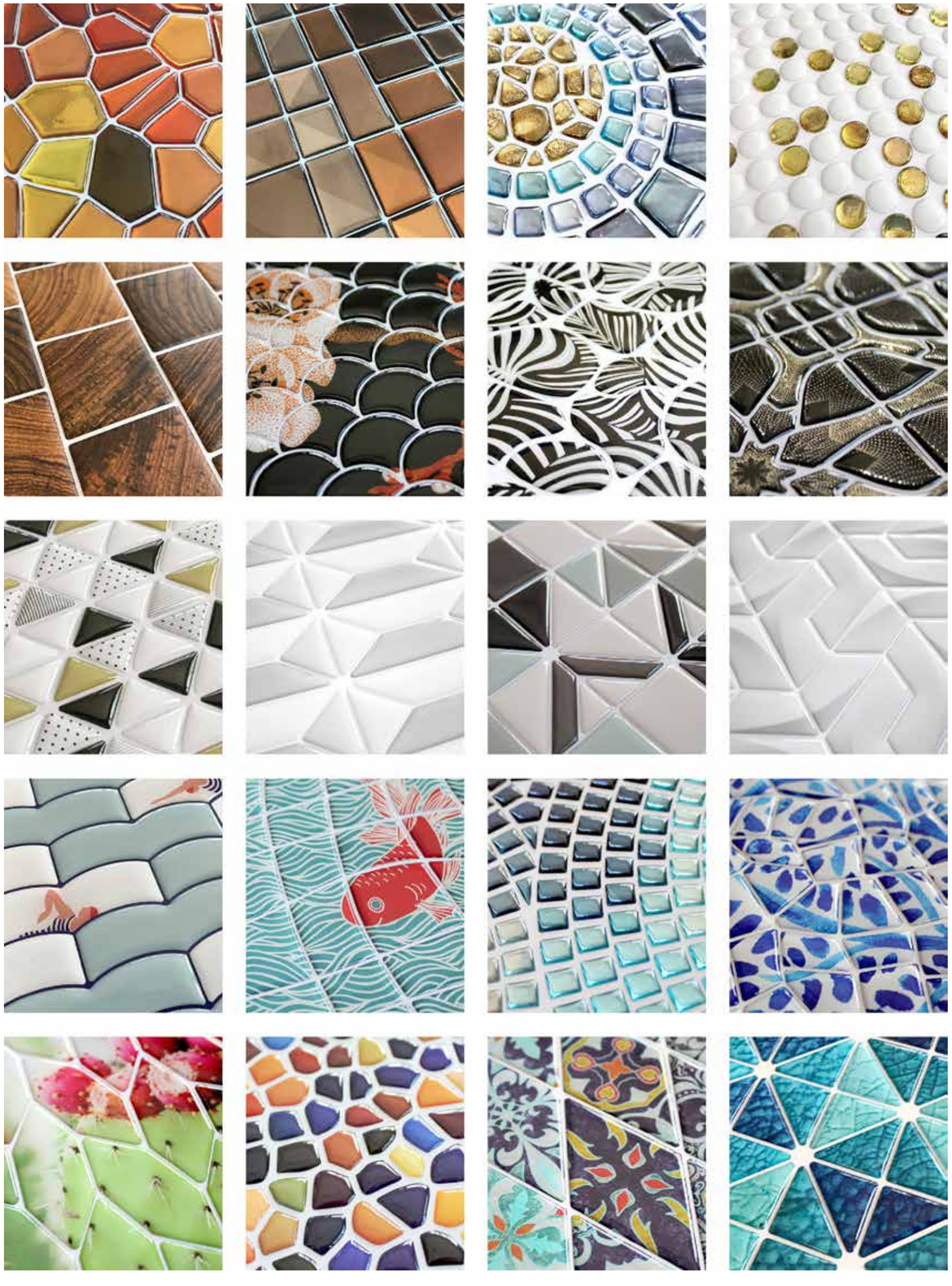
5. Polyvalente
La mosaïque en résine a plusieurs applications: en plus d'être un revêtement pour salles de bains, cuisines, piscines, spa, hammam, et façades extérieures des bâtiments, elle peut être utilisée pour orner des têtes de lits, des chaises, des tables et des meubles en général, décorer des plafonds, des miroirs ou des cadres, des fenêtres ou même créer des produits d'éclairage spéciaux.

6. Facile a poser
La mosaïque en résine peut être appliquée de façon simple et nette à tous type de supports: murs, plafonds, meubles, portes, fenêtres, miroirs, panneaux en bois, panneaux MDF et même sur des carreaux existants sans besoin de les enlever, en nous permettant d'économiser temps et argent. La mosaïque en résine est généralement fournie selon les exactes dimensions demandées par le client mais, si nécessaire, on peut la découper et l'ajuster à la mesure uniquement avec des ciseaux.

7. Autocollante
Grâce à sa couche autocollante, la mosaïque en résine peut être appliquée sur toutes les surfaces qui ne sont pas murales sans besoin de colle ou de mortier.

8. Transparente
La mosaïque en résine peut être produite sur base transparente et peut être pourtant appliquée sur verre et être rétro illuminée en donnant la possibilité de créer des spéciaux effets décoratifs pour portes et fenêtres, et des projets d'éclairage très singuliers.

9. Resistant aux rayons uv
La mosaïque en résine peut être utilisée aussi à l'extérieur sans aucun risque pour la résistance des couleurs qui sont englobées sous la couche de résine. Elle est complétement fiable en toutes conditions météorologiques et elle résistante aux chocs thermiques.

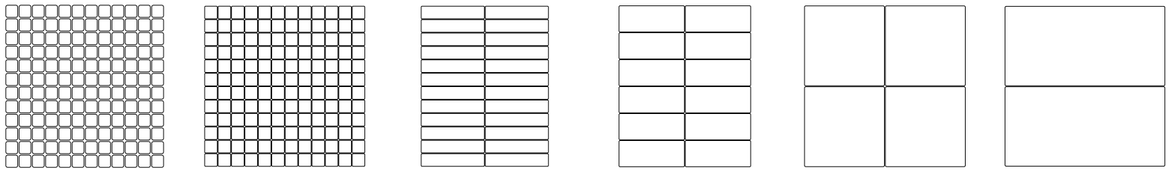


i nostri patterns

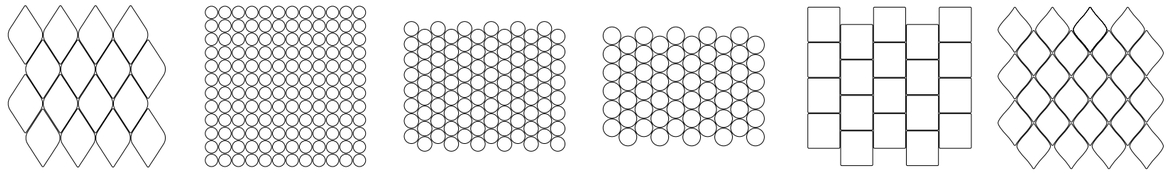
[mosaic]

our patterns | nos modèles

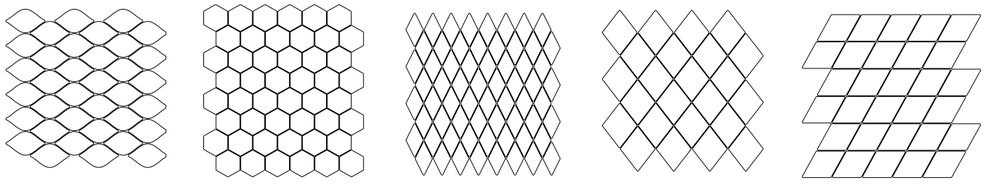
patterns regolari | regular patterns | motifs réguliers



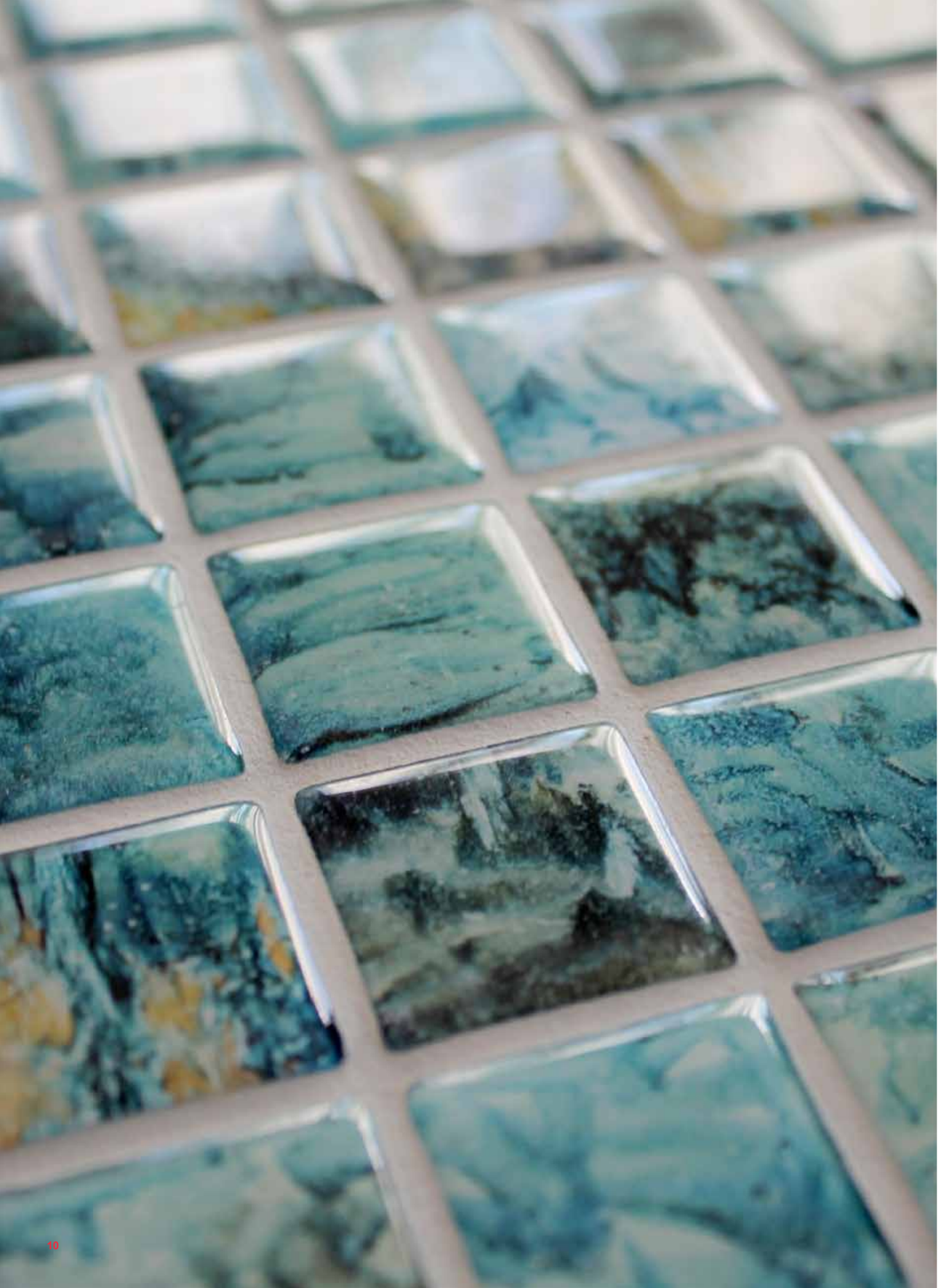
1x1 | 2x2 | 2x10 | 4x10 | 10x10 | 10x20



autunno | cerchi 1,5x1,5 | cerchi 2x2 | cerchi 3x3 | domino | drop



eyes | esagonale | lozange | rombi | sport

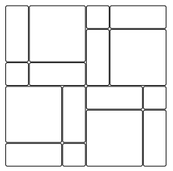


i nostri patterns

our patterns | nos modèles

[mosaic]

patterns irregolari modulari | modular irregular patterns | motifs irréguliers modulaires



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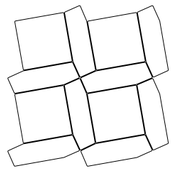

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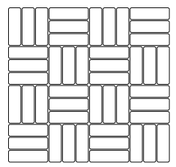

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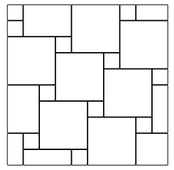

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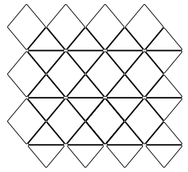

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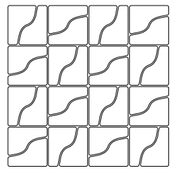

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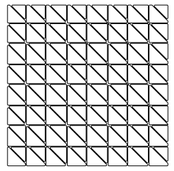

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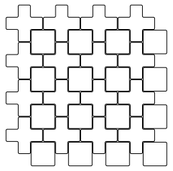

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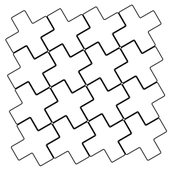

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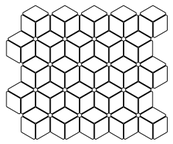

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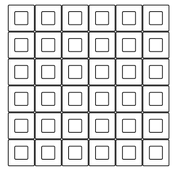

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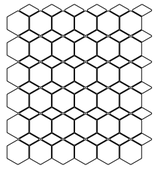

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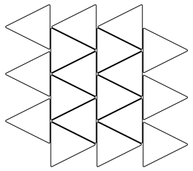

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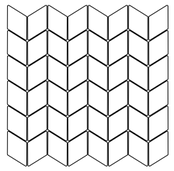

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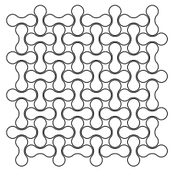

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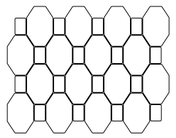

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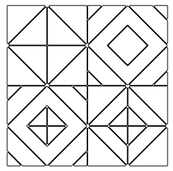

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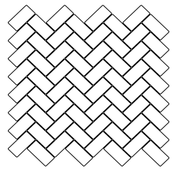

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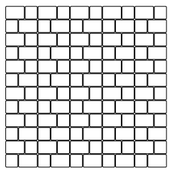

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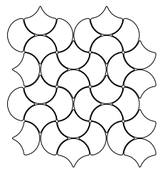

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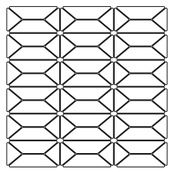

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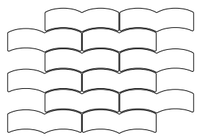

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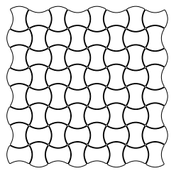

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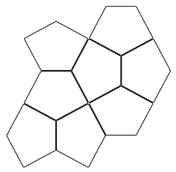

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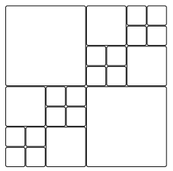
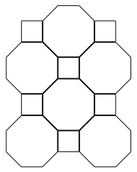
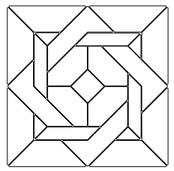


pop art



retrò



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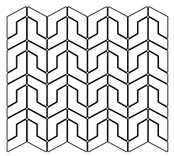

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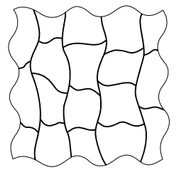

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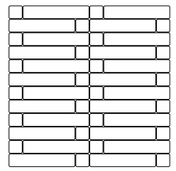


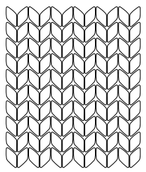
snake

i nostri patterns

[mosaic]

our patterns | nos modèles

patterns irregolari modulari | modular irregular patterns | motifs irréguliers modulaires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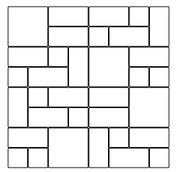
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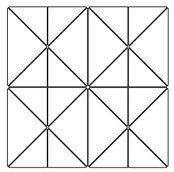
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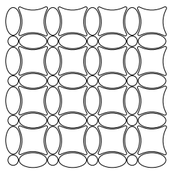
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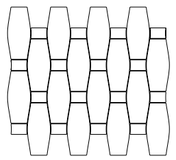
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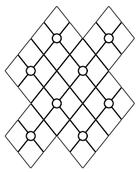
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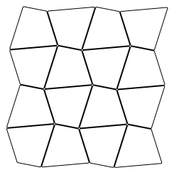
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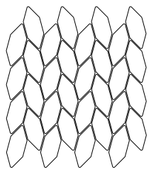
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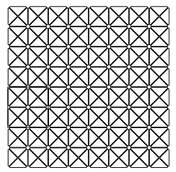
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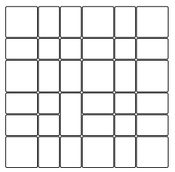
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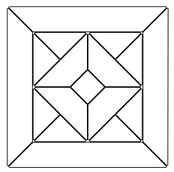
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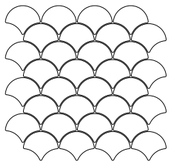
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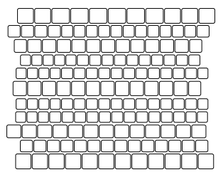
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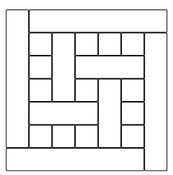
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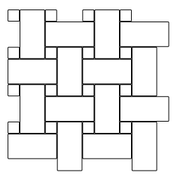
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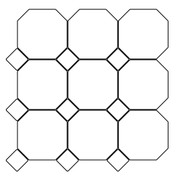
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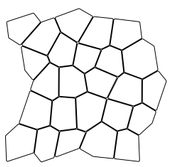

voronoi

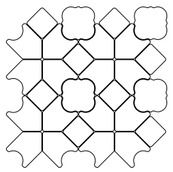
i nostri patterns

[mosaic]

our patterns | nos modèles

patterns irregolari | irregular patterns | motifs irréguliers

3dimensioni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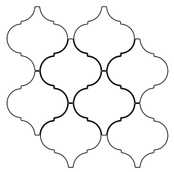
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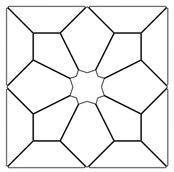
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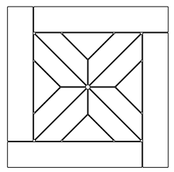
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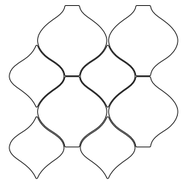
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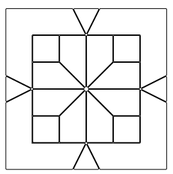
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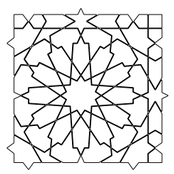
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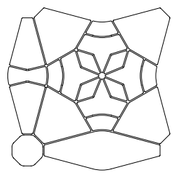
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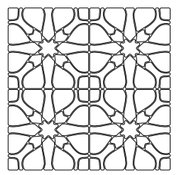
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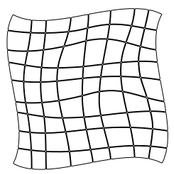
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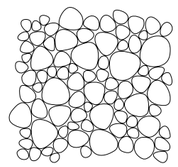
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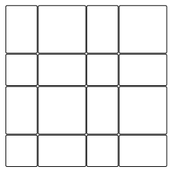
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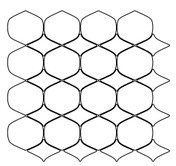
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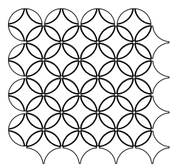
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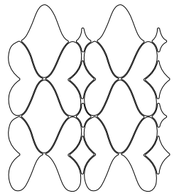
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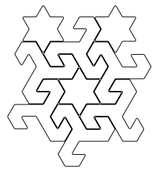
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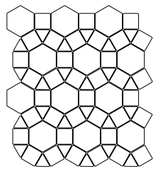
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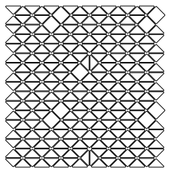
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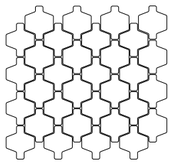
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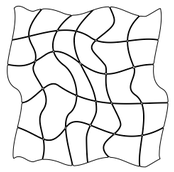
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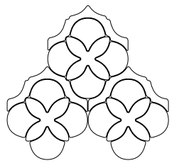
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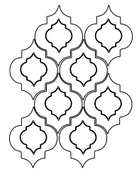
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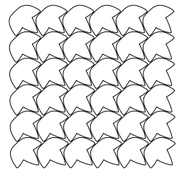
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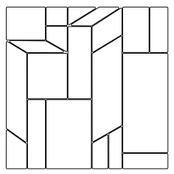
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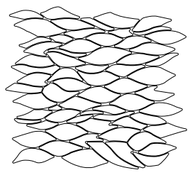
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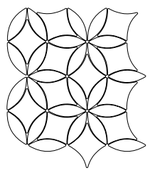
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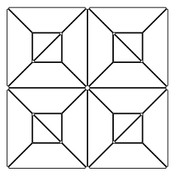
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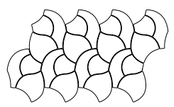
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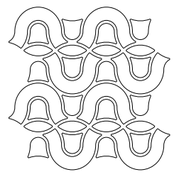
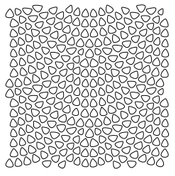

geometric waves

patterns irregolari | irregular patterns | motifs irréguliers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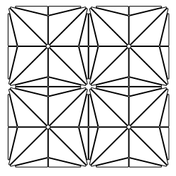
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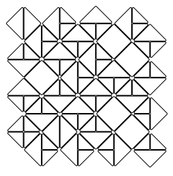
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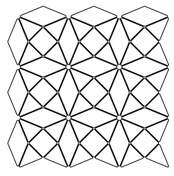
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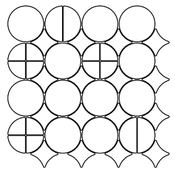
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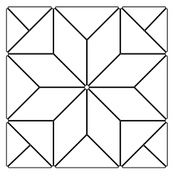
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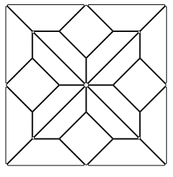
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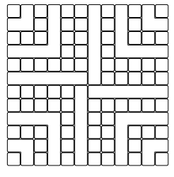
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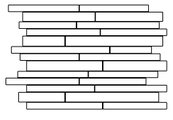
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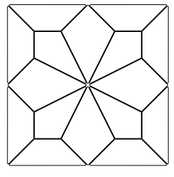
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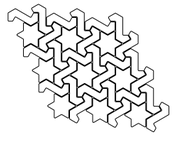
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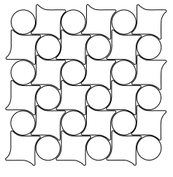
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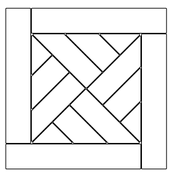
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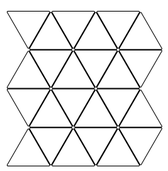
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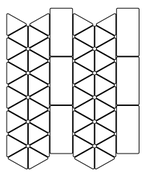
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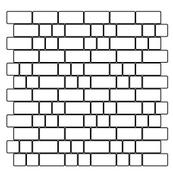
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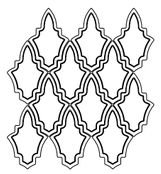
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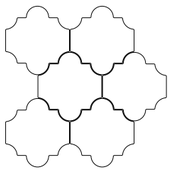
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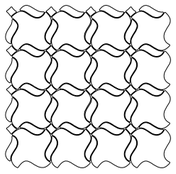
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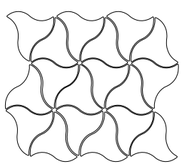
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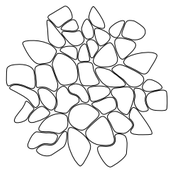
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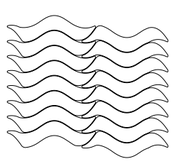
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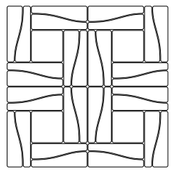
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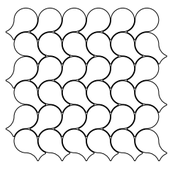
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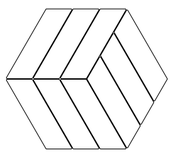
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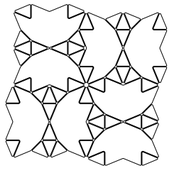
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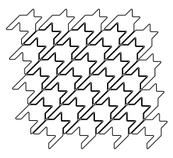
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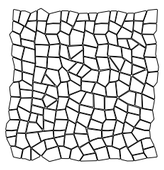
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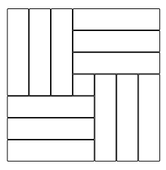
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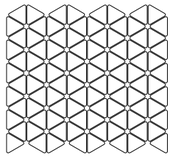
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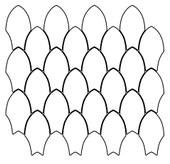
i nostri patterns
our patterns | nos modèles
[mosaic]

patterns irregolari | irregular patterns | motifs irréguliers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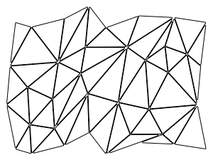
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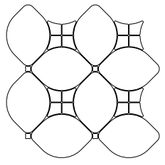
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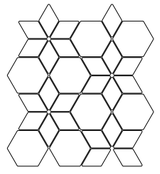
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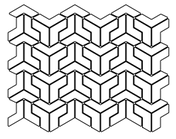
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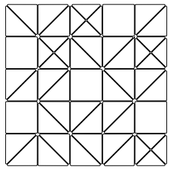
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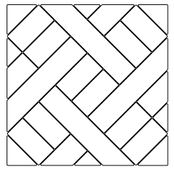
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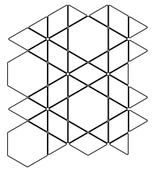
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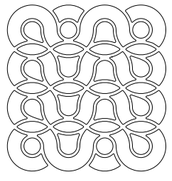

waves

spedizione e montaggio

Per rendere il lavoro degli installatori più semplice, Gemanco Design invia uno schema di montaggio che mostra come posare il mosaico.
Il mosaico viene generalmente consegnato su una rete come un mosaico tradizionale che va poi incollato e stuccato.
Per alcuni tipi di applicazione però - come decorazione di porte o ante di armadi - può essere applicato in maniera autoadesiva esattamente come uno sticker, senza la necessità di utilizzare colle o stucchi.

Colla da utilizzare
ADESILEX VS 45 marca MAPEI per pareti interne non a contatto con l'acqua, oppure KERALASTIC T marca MAPEI per esterni, docce, cucine o ambienti umidi.
Si prega di seguire con attenzione il video che trovate sul nostro sito web www.gemancodesign.it sotto alla sezione MOSAICO-MONTAGGIO e le istruzioni qui di seguito illustrate.

Togliere dalle piastrelle di mosaico la pellicola protettiva trasparente. Se il mosaico deve essere applicato su mattonelle già esistenti, è necessario, prima del montaggio, pulire la superficie da polveri, vernici, cere e oli, e riempire le fughe delle mattonelle presenti con la colla stessa avendo cura di livellarla perfettamente.
Se il mosaico deve essere applicato direttamente su intonaco o cartongesso, bisogna assicurarsi che il fondo di applicazione sia perfettamente liscio, rasato e stuccato a regola d'arte.
Stendere la colla con una spatola dentata sottile in modo uniforme. Lo strato di adesivo utilizzato deve essere molto sottile. Immediatamente dopo l'applicazione, premere le piastrelle con un rullo morbido per facilitarne l'adesione. Eventuali residui di colla devono essere puliti con acqua e una spugna morbida quando l'adesivo è ancora fresco. Evitare la pulizia dopo che la colla si è asciugata perché la rimozione di residui diventerebbe molto complicata.

Materiale da utilizzare per le fughe
Keracolor FF marca MAPEI impastato con FUGOLASTIC marca MAPEI.
Prima dell'applicazione del materiale fugante, attendere fino a quando la colla non sia completamente asciutta.
Le fughe devono essere pulite da residui di polvere e di colla.
Prestare attenzione alla temperatura nella stanza.
Essa non deve superare i 35 gradi.
Impastare il materiale fugante in una ciotola pulita e mescolare fino ad ottenere una pasta omogenea. Se si utilizza un mixer, mescolare a bassa velocità, al fine di evitare la formazione di bolle d'aria. Utilizzare l'impasto quando è ancora fresco perché le parti di miscela secca potrebbero graffiare la superficie lucida della resina. Ecco perché è consigliabile impastare poco materiale fugante per volta.
Riempire le fughe completamente e perfettamente con una spatola di gomma per evitare irregolarità.
Rimuovere l'eccesso di stucco mentre è ancora fresco.
Una ulteriore pulizia deve essere effettuata con una spugna morbida dopo 15/20 minuti o comunque quando il composto diventa opaco.
Asciugare con un panno morbido e pulito per rimuovere completamente qualsiasi residuo polveroso.
L'utilizzo di stucchi epossidici per la fuga, richiede una particolare attenzione perché se non utilizzati correttamente, causano l'opacizzatura della resina e non sarà più possibile far tornare lucida la superficie del mosaico ormai danneggiato.
Come fuga epossidica consigliamo eventualmente di utilizzare KERAPOXY marca MAPEI, e se necessario KERAPOXY CLEANER per la pulizia dei residui di fuga.

shipping and assembly

To simplify the installation process, Gemanco Design provide you with an arrangement chart showing the mosaic layout.
Like a traditional one, the resin mosaic is normally delivered with a mesh on the back and it needs to be applied with glue and grout. However, for other types of applications - such as the decoration of doors or cupboards - it can be applied in self-adhesive manner, exactly like a sticker, with no need to use glues and/or grout.

What glue to use
For interiors and walls that are not in contact with water you can use MAPEI Adesilex VS45. For outdoor, showers kitchens and/or humid environments you can use MAPEI KERALASTIC T. Please follow carefully the instructions given in the video shown on the webpage http://www.gemancodesign.it/mosaic/application/ and read the instructions described in this page.

Remove the transparent protective film from the mosaic.
In case the mosaic has to be applied to existing tiles, make sure that the surface is free of dust, paints, waxes and oils prior to installation.
Fill the joints of the old tiles with the same glue used for the mosaic application and level it perfectly.
If you have to apply the mosaic directly either to plastered or drywalls, make sure that the surface is absolutely flat and smooth. Spread the glue evenly with a notched trowel.
The layer of the adhesive must be very thin. Soon after the application, press immediately the tiles with a soft roll so as to help them stick easily.
While the adhesive is still fresh, clean off glue residues with a soft wet sponge since removing them once dried up is a complicated job.

What materials to use for leaks
Use MAPEI Keracolor FF mixed with MAPEI FUGOLASTIC.
Before applying the grouting material, wait until the glue is completely dried up.
Remove residual powder from the joints. Make sure that the room temperature does not exceed 35°C.
Make a smooth paste of the grouting material into a clean bowl. If you use a mixer, switch it on at low speed in order to avoid the formation of air bubbles. Use the mixture while is still fresh as amounts of the dried paste could scratch the glossy surface of the resin mosaic.
That is why we recommend to prepare only a small quantity of grouting material at a time.
Fill the joints completely and thoroughly with a rubber spatula to avoid irregularities.
Remove the excess grout before it dries up. Clean again with a soft sponge after approx. 15-20 minutes, once the mixture becomes opaque. Wipe the surface with a soft clean cloth to remove any powdery residue completely.
Using epoxy materials for grouting Gemanco Design mosaics requires special attention because, if not used properly, these materials can make the resin opaque and, once damaged, getting back to the glossy look of the mosaic is impossible.
If the use of epoxy grouting is necessary, we suggest to apply MAPEI KERAPOXY and, if required, KERAPOXY CLEANER for the cleaning of epoxy grouting residues.

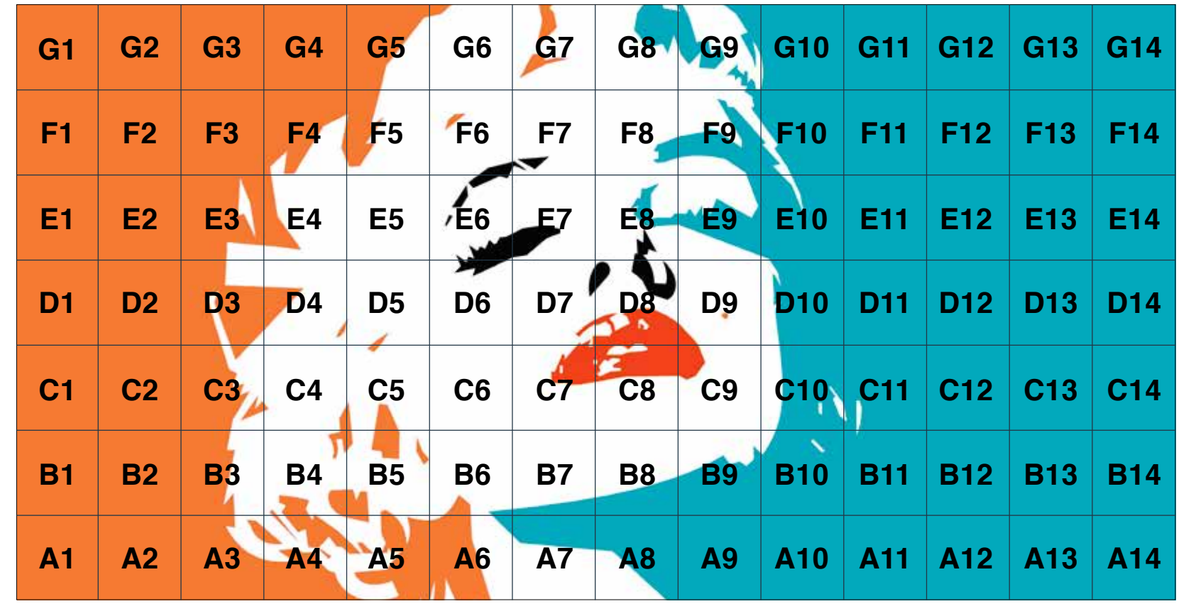
expédition et application

Afin de rendre le travail des installateurs plus simple, Gemanco Design envoie un schéma d'application qui montre comment poser la mosaïque.
La mosaïque est généralement livrée sur un filet à appliquer avec colle et mortier exactement comme de la mosaïque traditionnelle.
Pour d'autres types d'application - comme la décoration des portes ou des placard - elle peut être appliquée de manière auto-adhésif exactement comme un sticker, sans qu'il soit nécessaire d'utiliser de la colle ou du mortier.

Colle à utiliser
ADESILEX VS 45 marque MAPEI pour l'application dans des parois internes ou KERALASTIC T marque MAPEI pour application dans douches, cuisines o lieux humides et parois extérieures.
Suivez, s'il vous plaît, avec attention la vidéo que vous trouvez sur notre site web www.gemancodesign.it mosaïque application et les instructions suivantes.

Enlever des carreaux de mosaïque le film protecteur transparent.
Si la mosaïque doit être appliquée sur des carrelages existants, il est nécessaire, avant tout, de nettoyer la surface pour éliminer toute trace de poussière, peinture, cire et huiles.
Remplir les joints des carreaux présents avec la colle pour l'application en se prenant soin de la niveler parfaitement.
Si la mosaïque doit être appliquée directement sur plâtre ou placoplâtre, il faut s'assurer que le fond d'application soit parfaitement lisse et bien rasé.
Appliquer la colle avec une spatule finement dentée de façon uniforme. La couche d'adhésif à utiliser doit être très fine.
Immédiatement après l'application, appuyer sur les carreaux à l'aide d'un rouleau doux pour en faciliter l'adhésion.
Éventuels restes de colle doivent être nettoyés avec de l'eau et une éponge douce quand l'adhésif est encore frais.
Éviter le nettoyage après que la colle soit séchée parce que l'enlèvement des restes deviendrait très compliqué.

Matériaux à utiliser pour les joints
Keracolor FF marque MAPEI mélangé avec FUGOLASTIC marque MAPEI.
Avant l'application du mortier, attendre jusqu'à que la colle soit complétement séchée. Les joints doivent être nettoyés des restes de poussière et de colle. Faire attention à la température dans la chambre.
Elle ne doit pas dépasser les 35 degrés. Préparer le mortier dans un récipient propre et mélanger jusqu'à obtenir une pâte homogène. Si on utilise un mixeur, mélanger à basse vitesse, afin d'éviter la formation de bulles d'air.
Utiliser la pâte quand elle est encore fraîche parce que la pâte séchées peut strier la surface brillante de la résine. Voilà pourquoi il est conseillé de préparer une petite quantité de mortier à la fois.
Remplir les joints complétement et parfaitement avec une spatule en caoutchouc afin d'éviter irrégularités.
Enlever l'excès de mortier pendant qu'il est encore frais.
Un nettoyage supplémentaire doit être fait avec une éponge douce après 15/20 minutes ou, de toute façon, quand le mélange devient opaque. Sécher à l'aide d'un chiffon doux et propre pour enlever complètement tous restes de poussière.
L'emploi de matériaux époxydes pour les joints nécessite d'une attention particulière puisque, s'ils ne sont pas utilisés correctement, peuvent causer l'opacification de la résine et il ne sera plus possible de rendre à nouveau brillante la surface de la mosaïque désormais endommagée.
Comme matériel époxyde pour les joints, nous vous recommandons d'utiliser KERAPOXY marque MAPEI et, si nécessaire, KERAPOXY CLEANER pour nettoyer les restes de mortier.



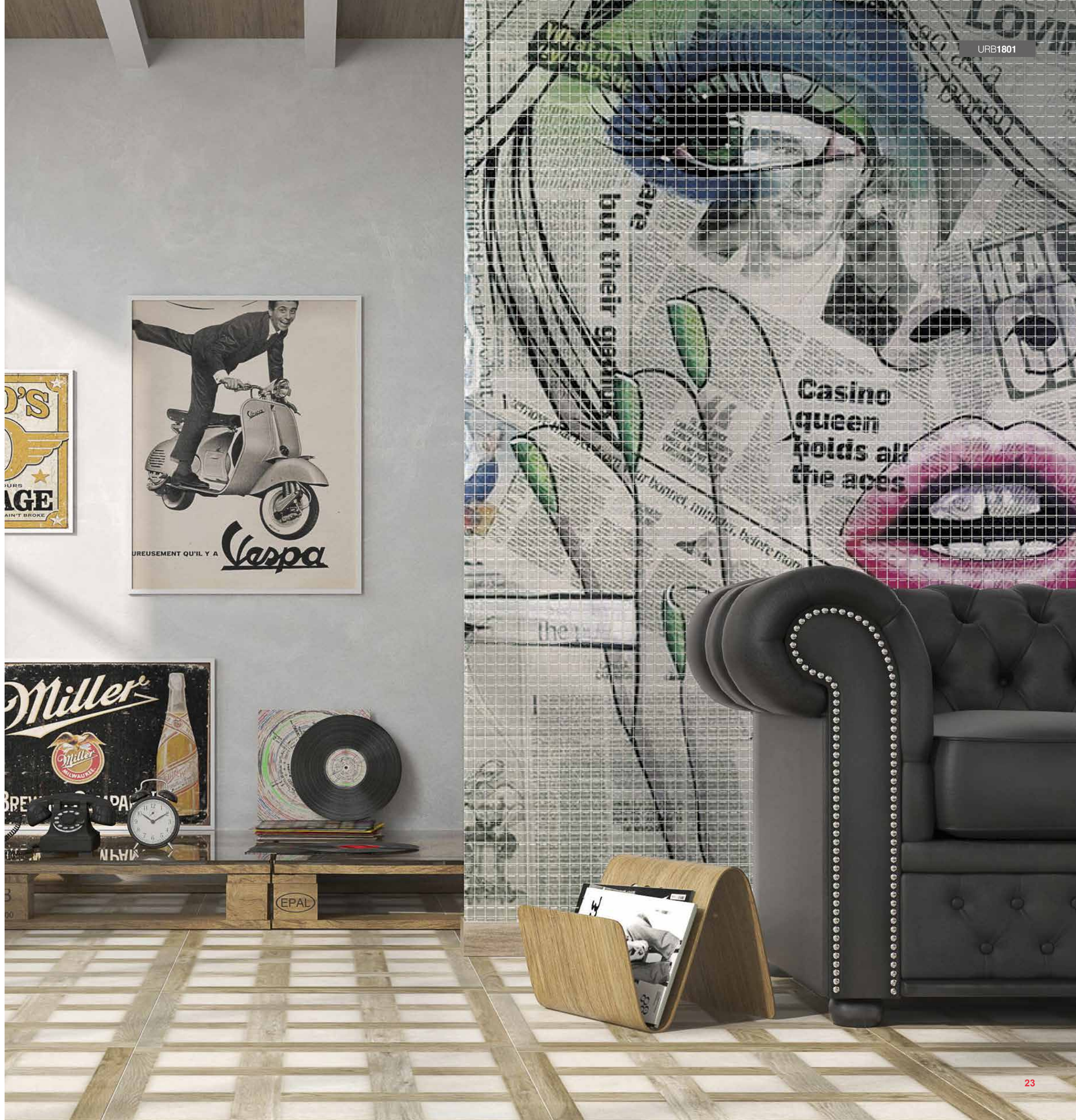
Per rendere il lavoro degli installatori più semplice, Gemanco Design invia uno schema di montaggio che mostra come posare il mosaico.
To simplify the installation process, Gemanco Design provide you with an arrangement chart showing the mosaic layout.
Afin de rendre le travail des installateurs plus simple, Gemanco Design envoie un schéma d'application qui montre comment poser la mosaïque.

Applicazone colla su mattonelle esistenti.
Glue application on old tilles.
Application de colle sur du vieux carrellage.

Applicazione fuga.
Grouting application.
Application de mortier pour les joints.

MAT1808

OPMAG1801


URB1801
Vespa
Miller
EPAL
Casino
queen
holds all
the aces

MAT1853

MAT1809

MAT1819

MAT1804

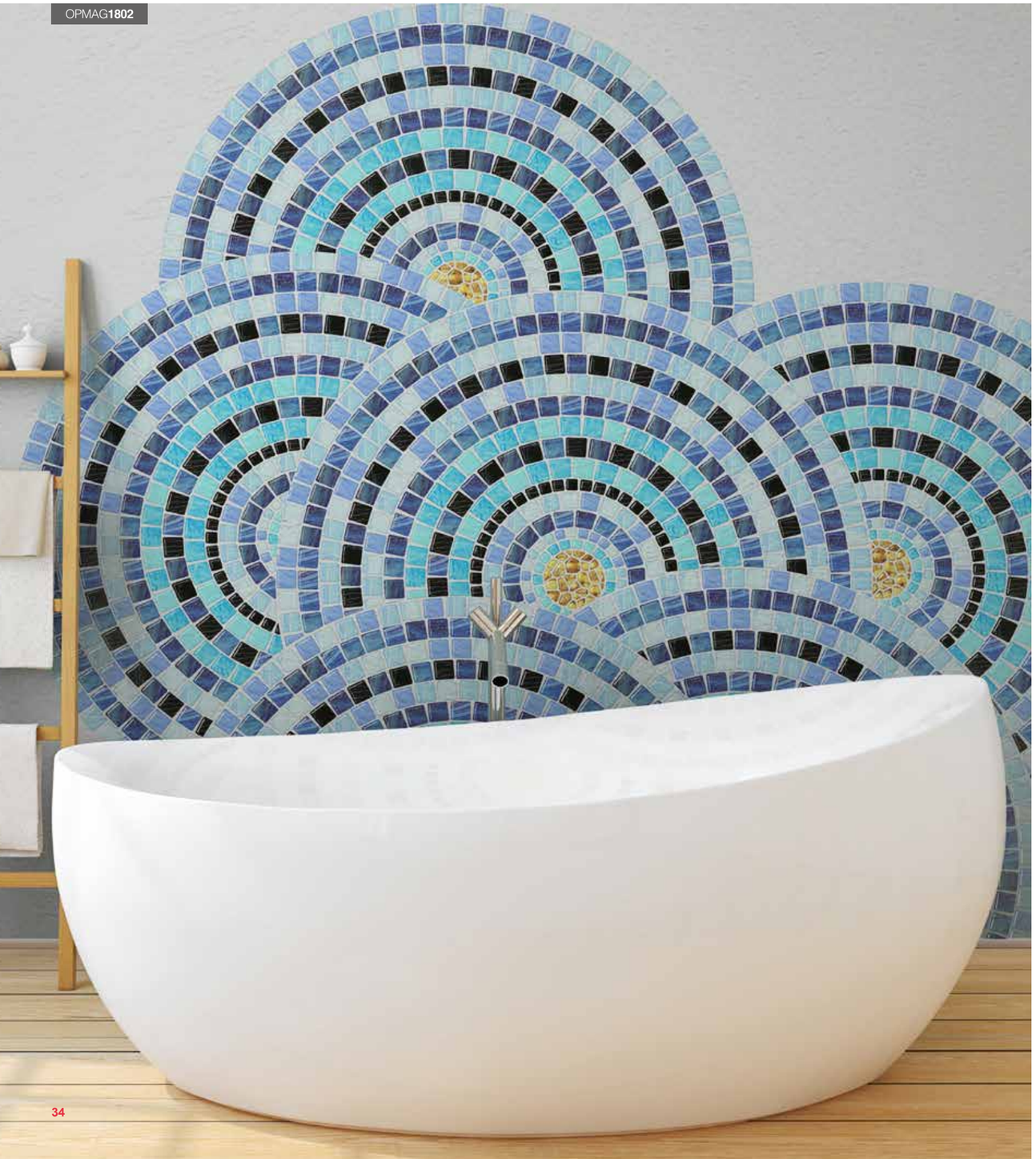
MAT1844

URB1803

EL1806

JAP1803

MAJ1801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JUN1805

EL1802

EL1805

URB1813

ACQ1808

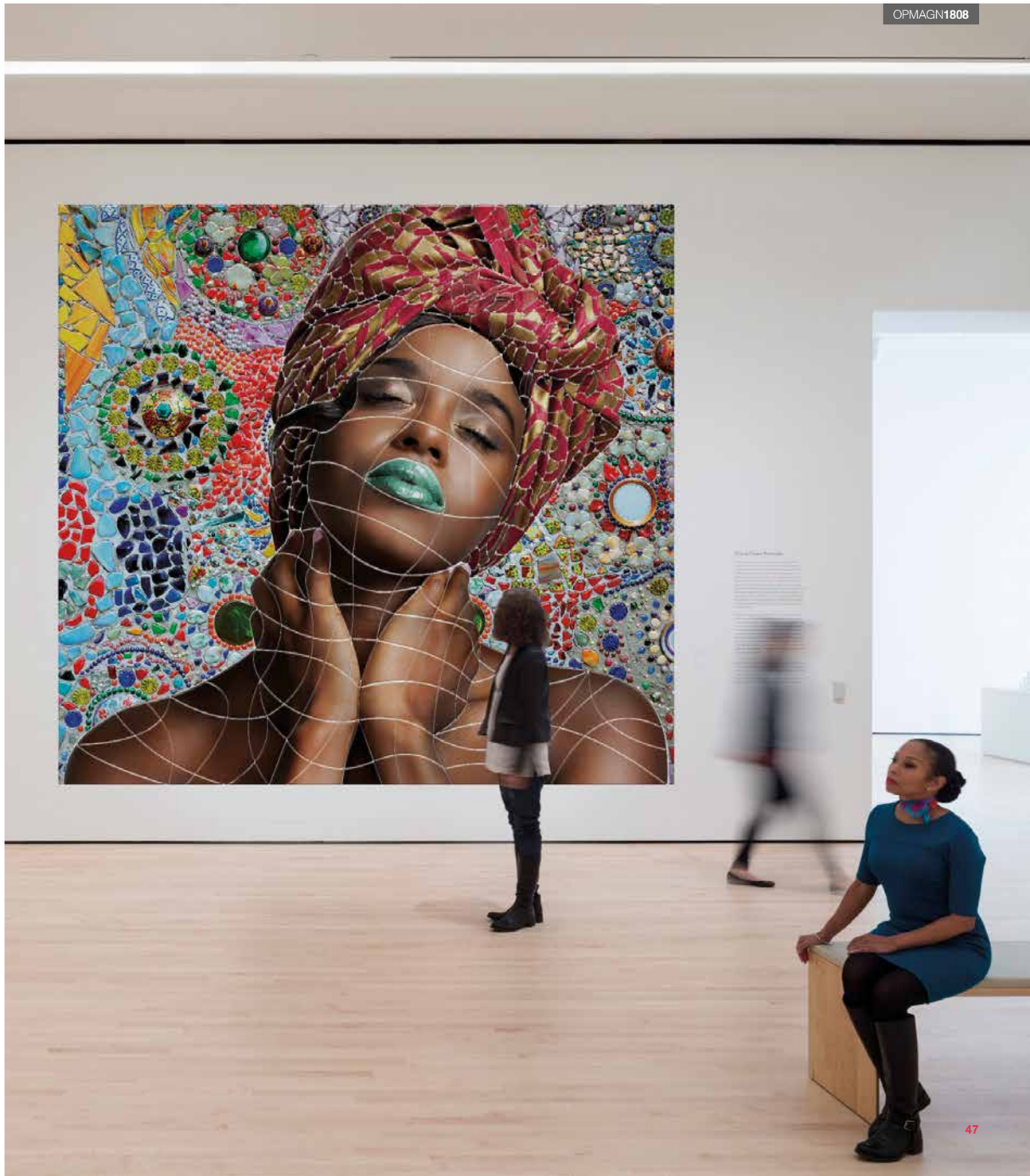
MAT1807

MAT1802

MAJ1802

JUN1806

OPMAGN1809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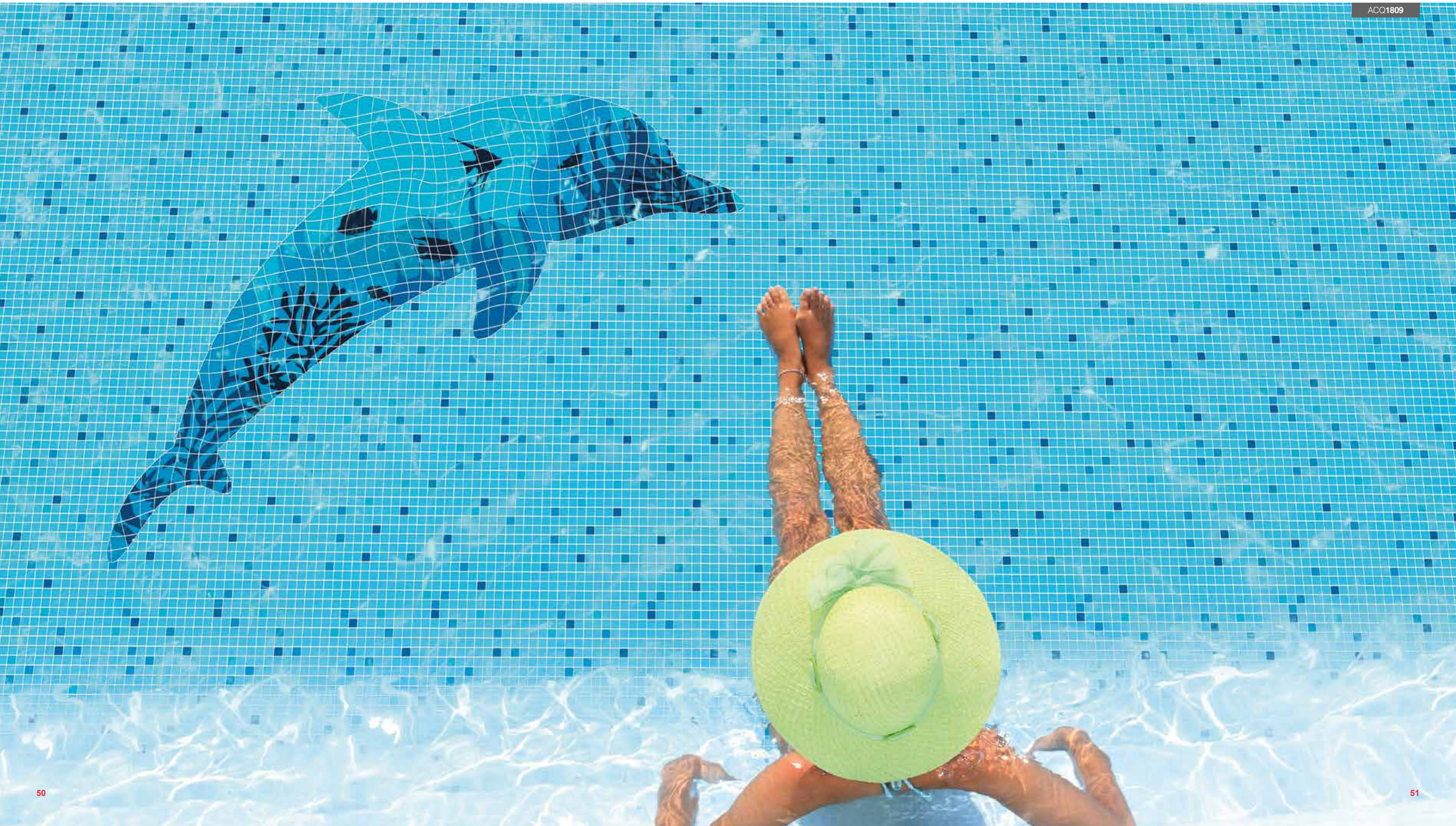
MAT1801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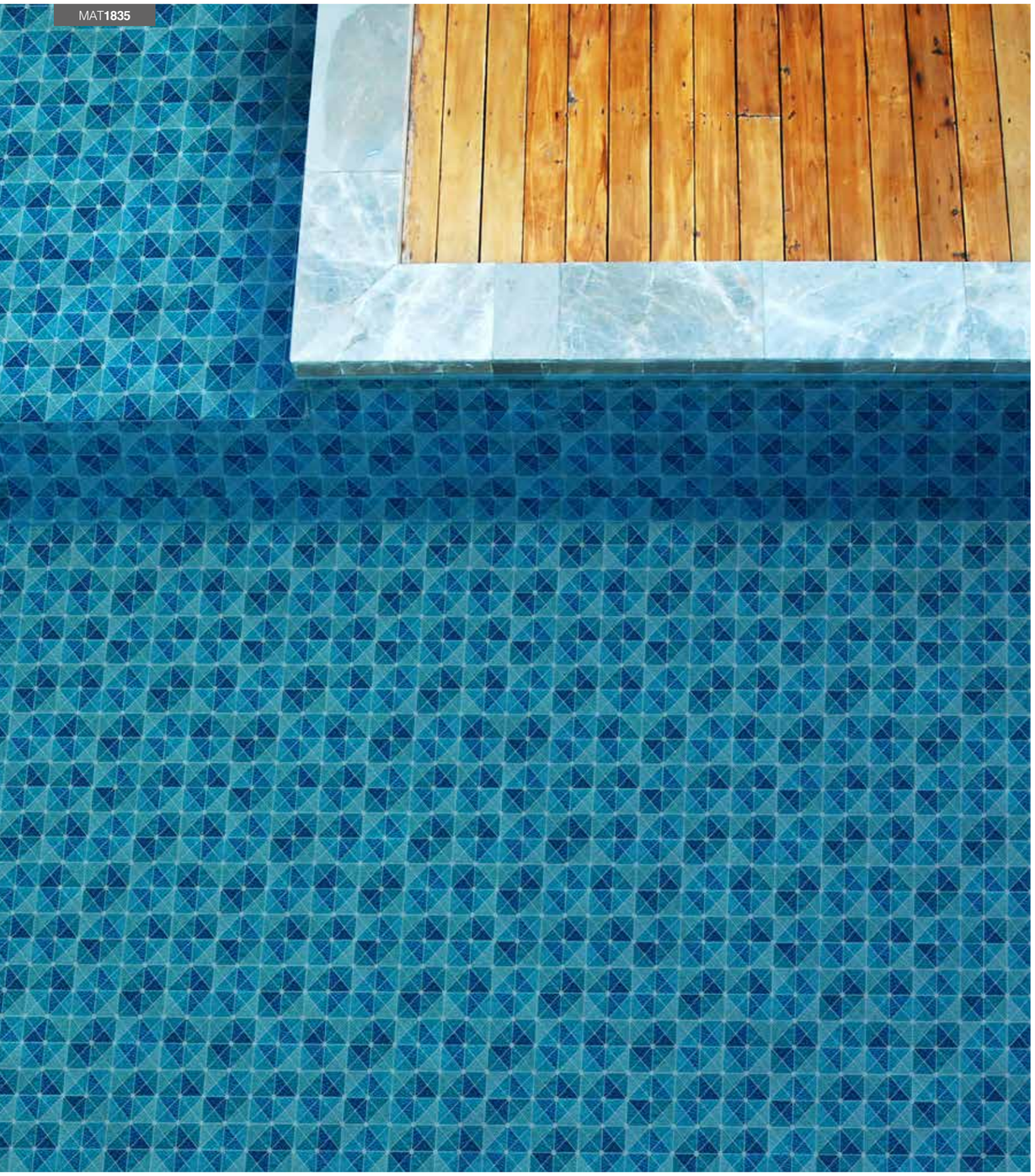
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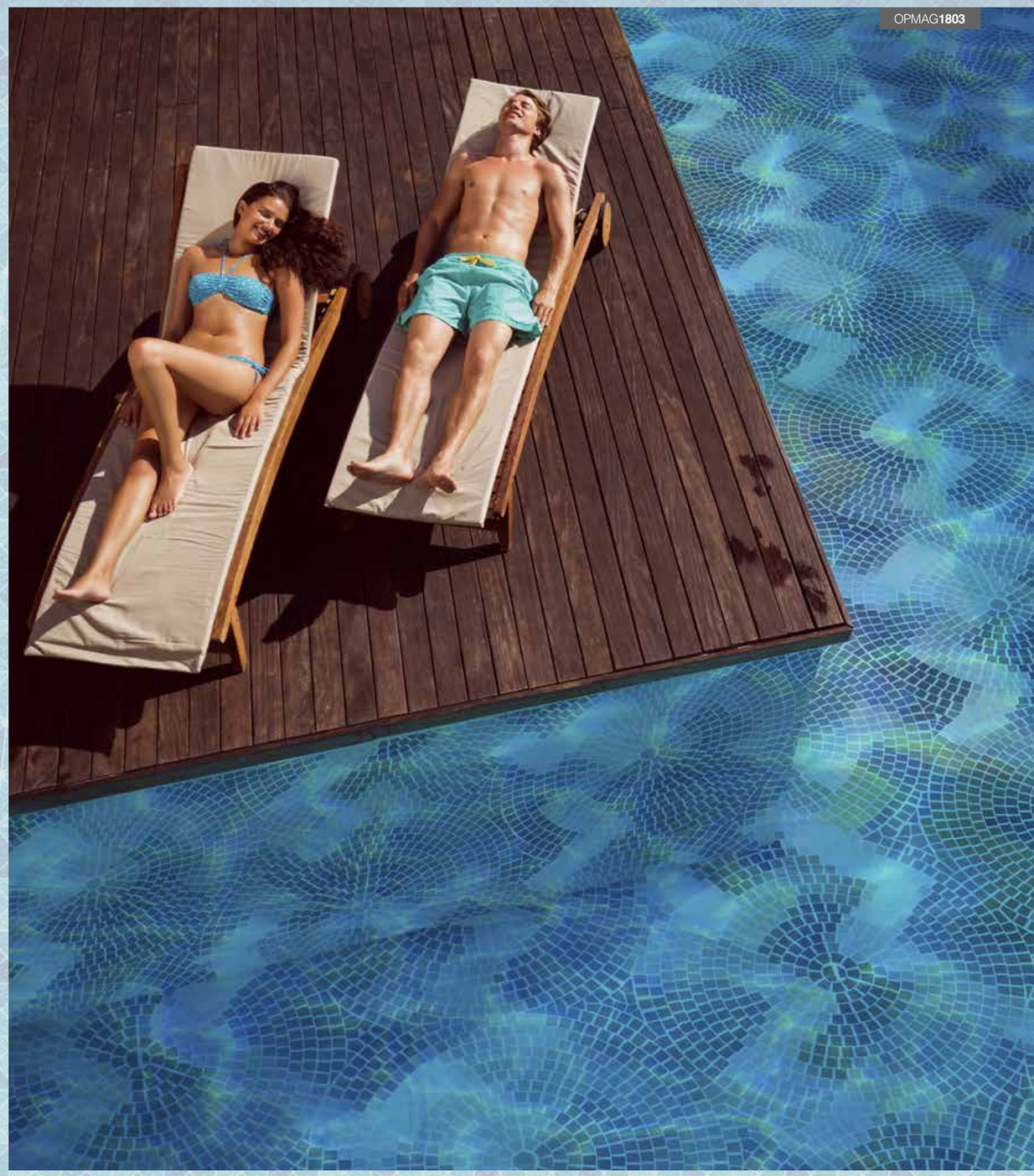

OPMAG1803

2

[wallpaper]

TNT

canvas

sandblast

jacquard

TNT + PVC

decodrift

decoline

decoleather

general features

Any photographic or painting image can be printed in digital format and then converted into splendid wallpapers.
Gemanco Design produce wallpapers on demand for all tastes. To avoid any material wastage, the exact size required is already cut and ready for use.
The images can be either selected from Gemanco Design collection or furnished by the costumer.
Even the images included in Gemanco Design collection can be always modified according to your tastes and needs.
Prior to the production, you are provided with a rendering of the chosen design, to ensure that everything is in accordance with the desired result.
Gemanco Design TNT wallpapers are certified by M1 as fire-resistant and are featured by three different textures - Canvas, Sandblast and Jacquard - weighing 240 g / sq.m. and having a velvety touch.
In addiction to TNT wallpapers Gemanco Design has introduced a line of "materic" wallpapers with TNT base and PVC coating: Decodrift, Decoline and Decoleather.
All of them certified C-s2, d0 class for the fire-resistancy and weighing 265 g / sq.m.

caratteristiche generali

Qualsiasi immagine fotografica o pittorica può essere riprodotta in formato digitale e convertita in pareti sorprendenti.
Gemanco Design produce carta da parati su misura per qualsiasi esigenza. Viene fornita la metratura esatta di cui si ha bisogno già tagliata e pronta per l'applicazione, evitando così inutili sprechi di materiale.
Le immagini possono essere della collezione Gemanco Design o fornite direttamente dal cliente.
Anche le immagini delle collezioni possono comunque essere modificate secondo le diverse esigenze.
Prima della produzione, un rendering con l'immagine scelta viene inviata al committente per garantire che tutto corrisponda all'effetto finale che egli desidera ottenere. Fornita di certificazione di ignifugicità M1 la carta da parati Gemanco Design in TNT è disponibile in tre diverse finiture, Canvas, Sandblast e Jaquard, tutte vellutate al tatto e caratterizzate dallo stesso peso di 240 g/mq.
Oltre alle carte in TNT Gemanco Design ha inserito una linea di carte "materiche" con base in TNT e spalmatura in PVC: Decodrift, Decoline e Decoleather che sono classificate C-s2, d0 class per la resistenza al fuoco e pesano 265 g/mq.

caractéristiques générales

N'importe quelle image photographique ou artistique peut être reproduite dans un format numérique et convertie en des parois surprenantes.
Gemanco Design produit des papiers peints sur mesure pour toute exigence. Le métrage exact dont on a besoin est fourni déjà coupé et prêt pour l'application, en évitant ainsi des inutiles déchets de matériau. Les images peuvent être de la collection Gemanco Design ou fournies directement par le client. Même les images de la collection peuvent de toute façon être modifiées selon la demandes du client.
Avant la production, un rendering avec l'image choisie est envoyé au client afin de garantir que tout corresponde à l'effet qu'il désire obtenir. Forni de classification de résistance au feu M1 le papier peint en TNT (tissu non tissé) Gemanco Design est disponible en différentes finitions - Canvas, Sandblast et Jaquard - toutes veloutées au toucher et caractérisées du même poids de 240 g/m2.
Gemanco Design a récemment ajouté une ligne de papier peint à la texture "mathérique" en TNT (tissu non tissé) avec couche de PVC: Decodrift, Decoline, Decoleather classées C-s2, d0 class pour la résistance au feu et du poids de 265 g/m2.

informazioni tecniche e schema di montaggio

Queste carte da parati risultano molto semplici da applicare con la colla per carta da parati specifica e sono inoltre molto semplici da rimuovere.
Possono essere lavate con acqua calda e sapone avvalendosi di una spugna morbida.
Le grafiche stampate sono molto resistenti ai graffi e alle abrasioni. Colla per carta da parati raccomandata: Mapei Adesilex MT32 oppure qualsiasi altra colla per carta con supporto in tessuto non tessuto, facilmente acquistabile nei negozi di prodotti per il FaiDaTe.
Le carte da parati Gemanco Design sono fornite con 5 centimetri in eccesso in altezza e 5 cm in larghezza. L'applicazione avviene apponendo le strisce di carta al muro dopo aver applicato l'adesivo alla parete.
Le strisce devono essere posate da sinistra a destra, dall'alto verso il basso in modo che i 5 cm di eccesso in larghezza e in altezza vadano a finire sulla destra e sulla parte in basso. Le strisce sono numerate e fornite di uno schema di montaggio (uno schema specifico per ciascun progetto).
I pannelli possono avere una larghezza massima di 107 cm per un'altezza fino a 50 mt.

[wallpaper]

technical information and application

Thanks to the non-woven fabric back, Gemanco Design wallpapers can be installed easily with the specific glue used for wallpapers with non-woven fabric back and can be simply removed with no wall damage.
The printed material can be washed with a soft sponge, hot water and delicate soap.
The printed graphics are scratch and abrasion-resistant. Gemanco Design recommends MAPEI ADESILEX MT32 glue or any other glue for wallpaper with nonwoven fabric back. The glue is generally available in DIY stores.
Gemanco Design wallpapers come in excess 5 cm both in length and width. After applying the adhesive to the wall, the paper strips can be placed on it.
The strips should be applied from left to right, from top to bottom so that the excess 5 cm in length and width is stuck to the right and to the bottom of the wall.
The strips are numbered and organised following an installation chart (a specific pattern for each project).
The panels can be maximum 107 cm wide and 50 meters high.

informations técniques et schéma d'application

Ces papiers peints sont très simple à poser avec une colle spécifique pour support en TNT (tissu non tissé) et elles peuvent être facilement enlevées si nécessaire. Elles peuvent être lavées avec de l'eau chaude et du savon à l'aide d'une éponge douce. Les dessins imprimées sont très résistantes aux rayures et aux abrasions. Colle à papier peint conseillée : ADESILEX MT32 marque MAPEI ou une colle à papier peint pour supports en TNT (tissu non tissé), facilement achetable dans des magasins de produits pour le bricolage. Les papiers peints Gemanco Design sont livrées avec 5 centimètres en plus sur la longueur et 5 cm sur la largueur. L'application doit être réalisée en apposant les lés de papier au mur après y avoir appliqué la colle. Les lés doivent être placés de gauche à droite, de haut en bas, de façon que les 5 cm en plus sur la largueur et sur la longueur se trouvent sur la droite et en bas. Les lés sont numérotés et fournis d'un schéma d'application (un schéma spécifique pour chaque projet).
Les lés peuvent avoir un largueur maximale de 107 cm pour une hauteur jusqu'à 50 mètres.

URB**1802**

URB**1804**

MAT1810

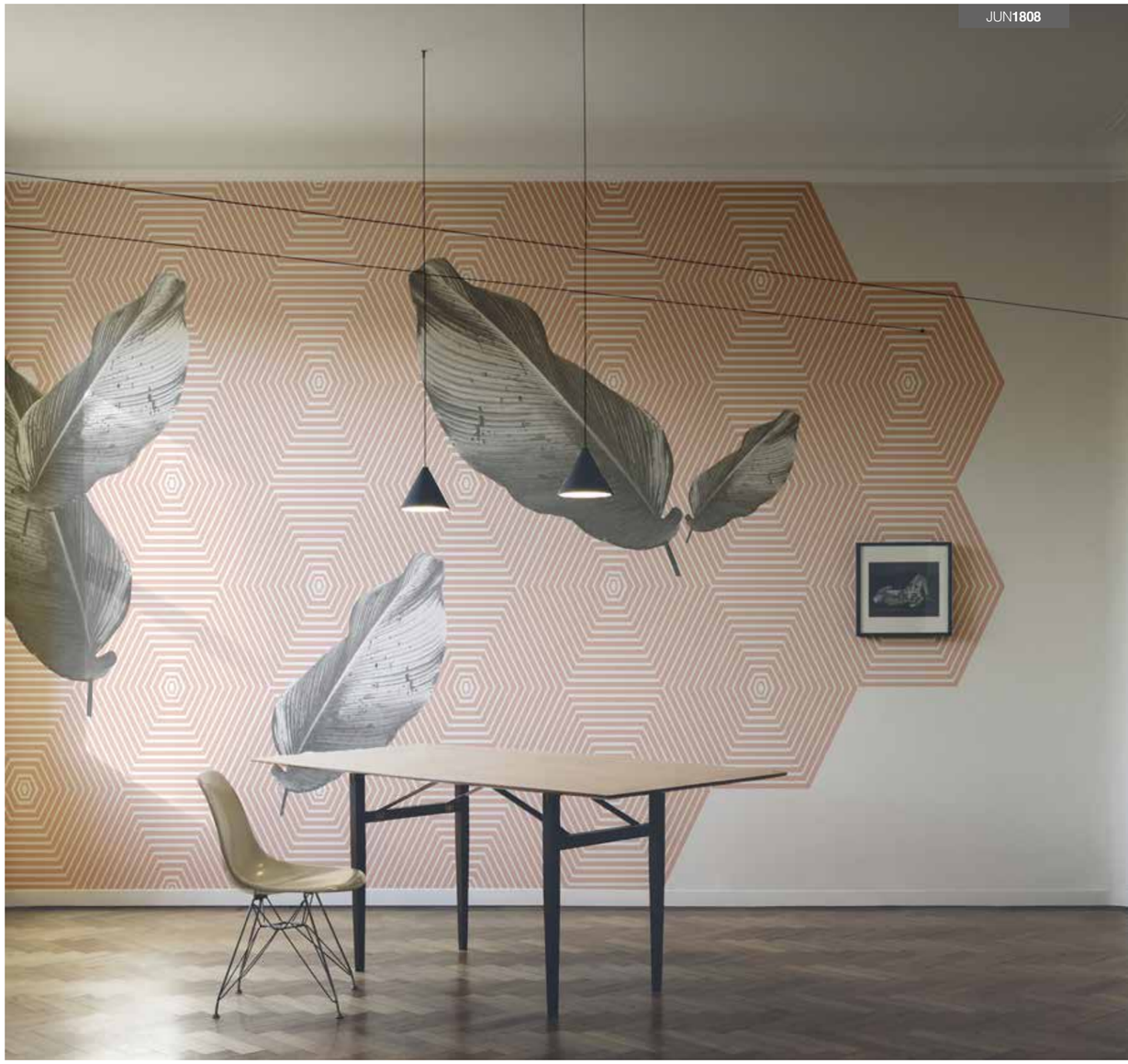
EL1823

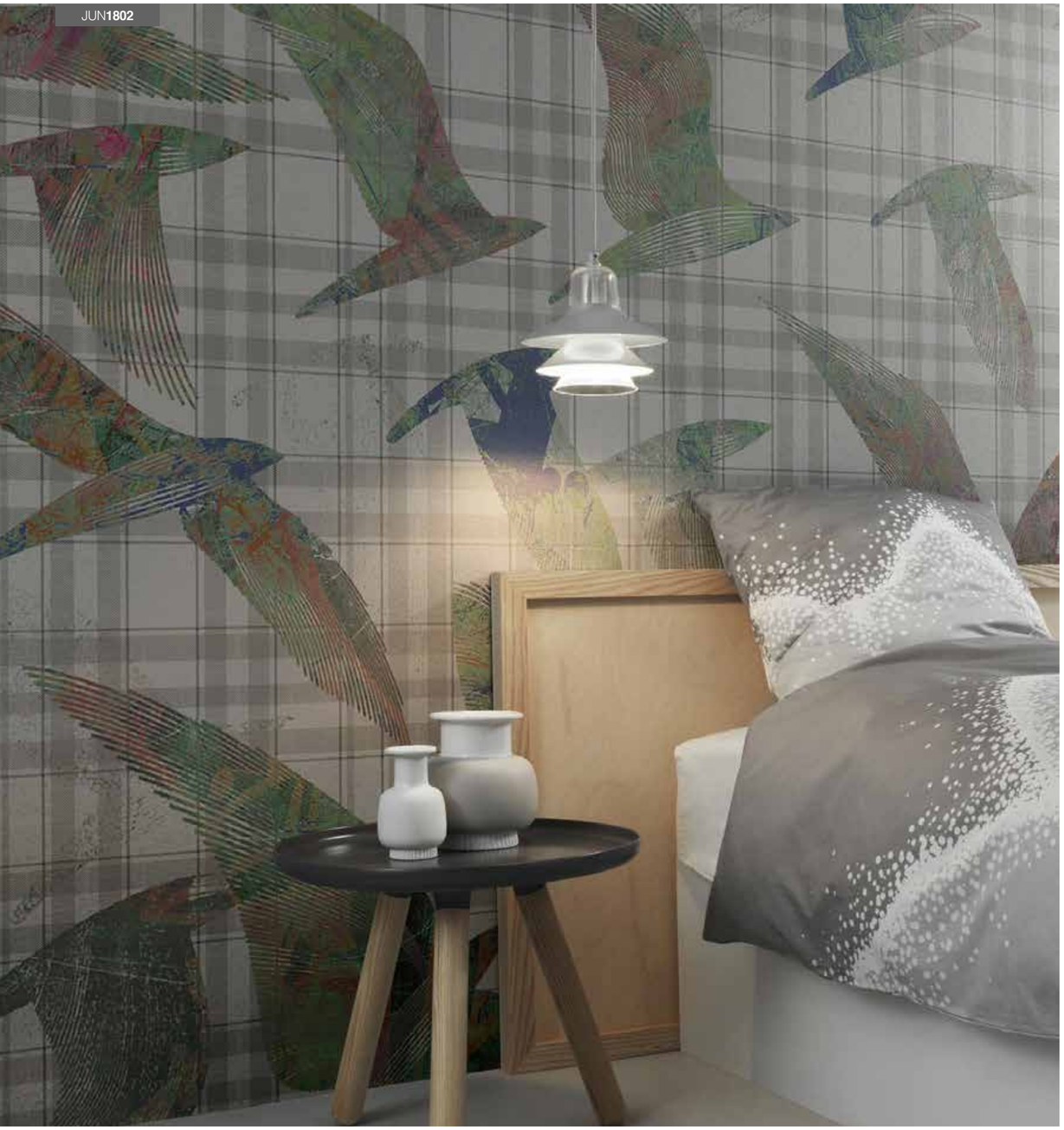
JUN1803

NF 699

JUN1812

JUN1808




JUN1802

JUN1813

URB1806
2

JUN1801

JUN1831

JUN1807

JUN1804

URB1816

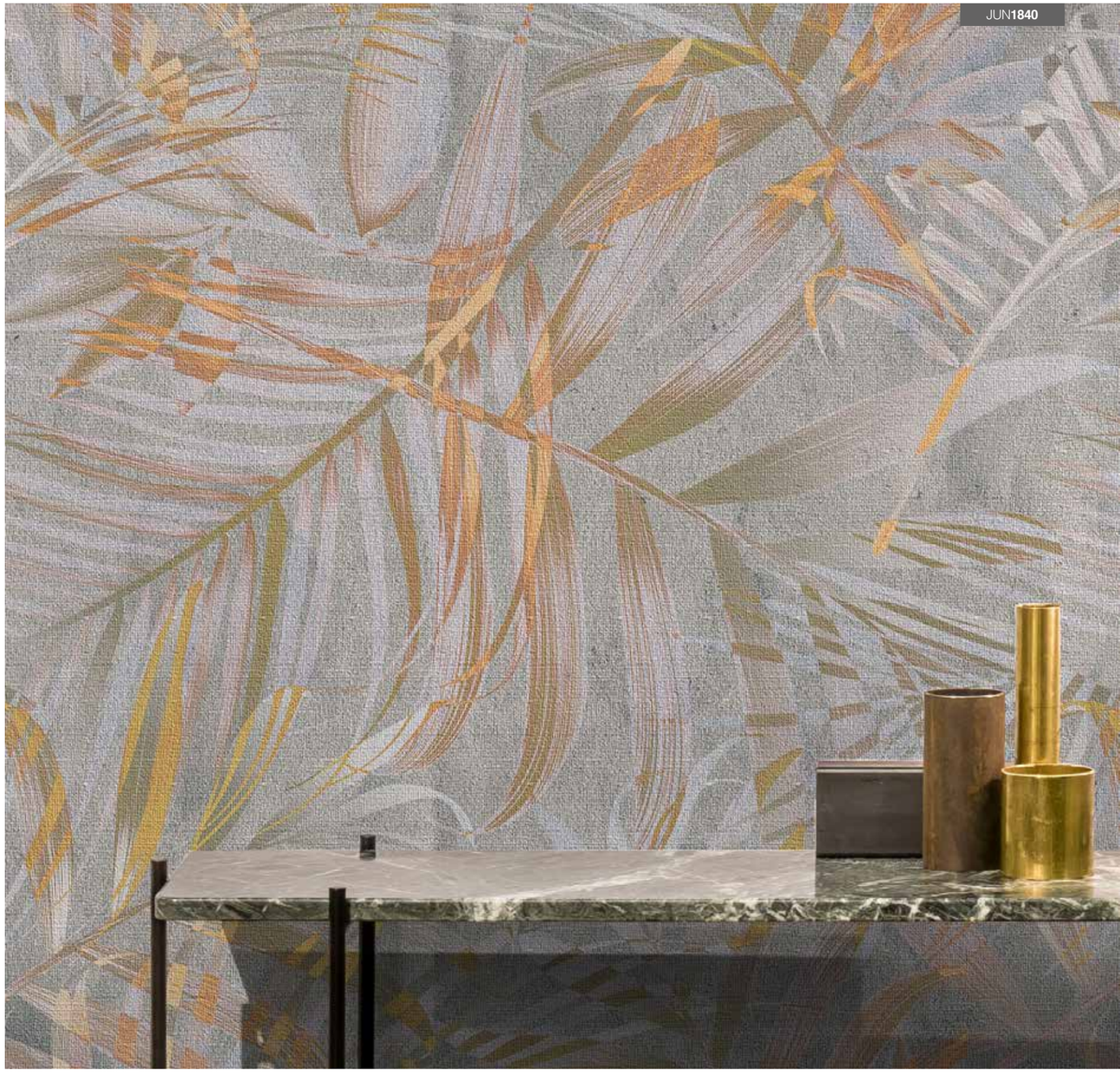
JUN1837

[wallpaper] COMMON AREAS

EL1801

JUN1809

EL1822



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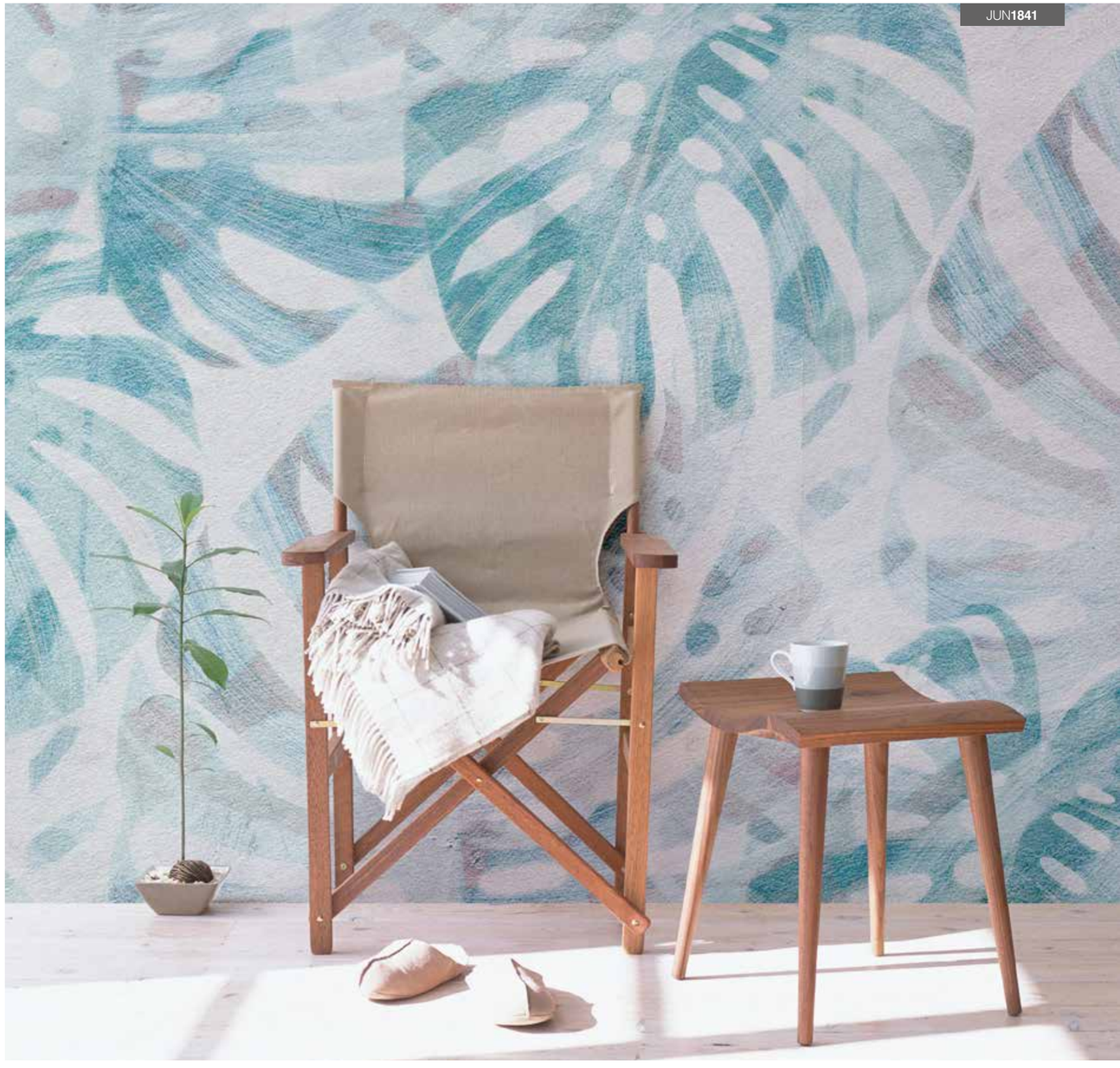

JUN1841

JAP1805

EL1810

3 [wallpaper & resin]

carta da parati con applicazione in resina

Gemanco Design, sempre alla ricerca di soluzioni innovative per il decoro di interni, ha introdotto nella sua linea di prodotti un'ulteriore novità: la carta da parati con applicazioni di resina. Per dare un tocco in più di originalità alla sua carta da parati altamente personalizzabile, Gemanco Design ha deciso di coniugare il classico rivestimento in TNT con la tecnologia della resinatura.
Gli elementi in resina applicati sulla carta da parati creano all'interno dello stesso soggetto grafico, un suggestivo effetto tridimensionale, determinando anche una variazione dell'intensità del colore e un effetto lucido/opaco dato dai due differenti materiali accostati fra loro.

wallpaper with resin applications

Gemanco Design is continuously looking for innovative decorative solutions and has introduced among its line of product a novelty: the wallpaper with resin applications.
In order to give a further touch of originality to its highly personalized wallpaper, Gemanco Design has decided to combine the classic TNT coating with the resin technology. The resin elements applied on the wallpaper create - within the same graphic subject - a striking tridimensional effect wich is also determined by the variation of the color intensity and by the shining and matt effect given by the two different materials matched to each other.

papier peint avec applications en résine

Gemanco Design, constamment à la recherche de solutions innovantes pour la décoration d'intérieur, a introduit dans sa gamme un nouveau produit: le papier peint avec des applications en résine.
Afin de donner une touche supplémentaire d'originalité à son papier peint dejà hautement personnalisable, Gemanco Design a décidé de combiner le revêtement TNT classique avec la technologie de la résine. Les éléments de résine appliqués sur le papier peint créent – au sein du même sujet graphique - un effet tridimensionnel frappant qui est également déterminé par la variation de l'intensité de la couleur et par l'effet brillant et mat donné par les deux matériaux différents combinés ensemble.

ACQ1802

4

[uv surfaces]

decorazioni con stampa UV

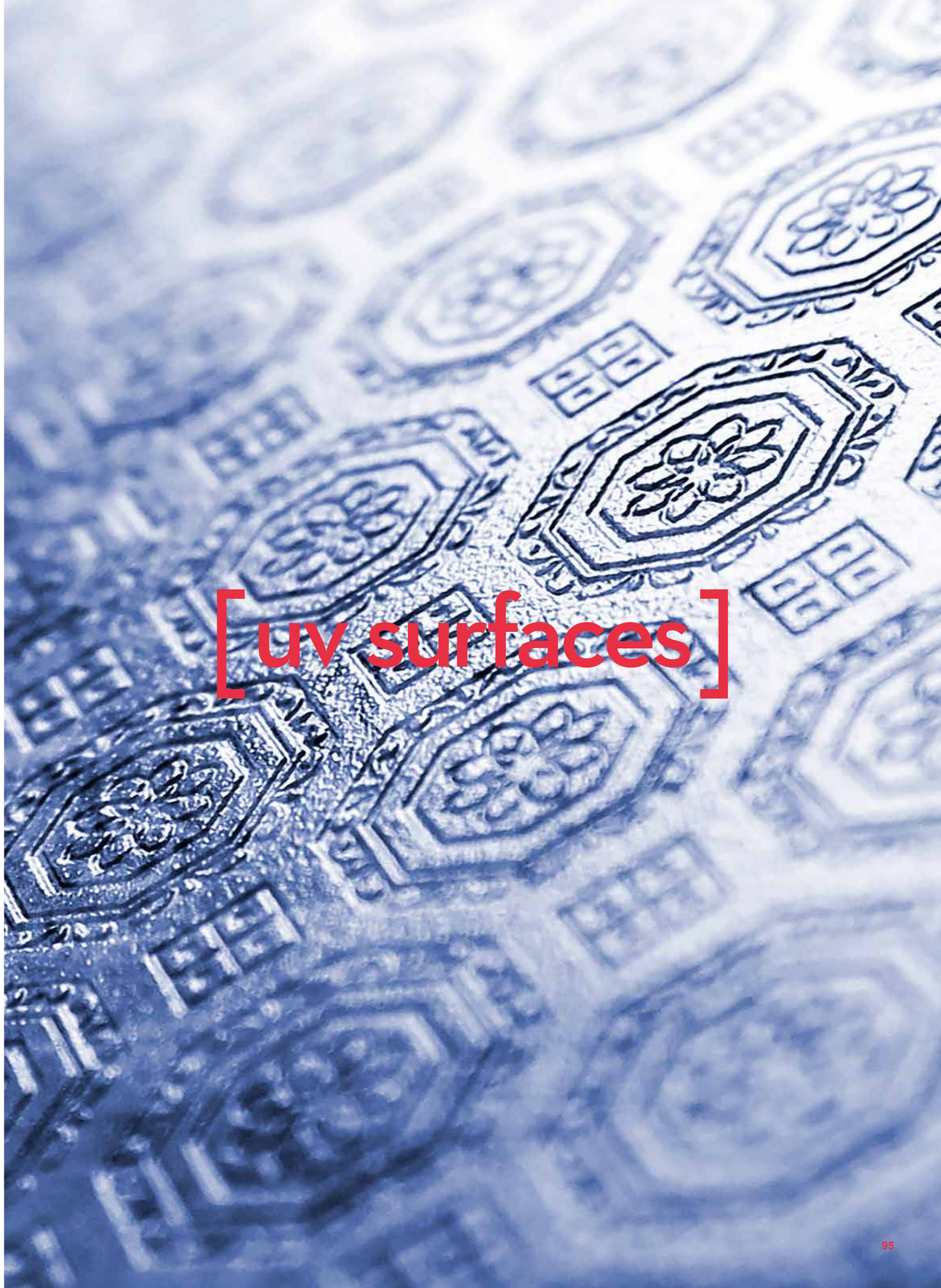
Qualsiasi materiale può essere stampato grazie alla speciale tecnica di stampa UV (Ultra Violetti).
Piastrelle di ceramica o marmo, gres porcellanato o superfici in legno, MDF o forex, vetro o plexiglass, pelle o stoffa, alluminio o acciaio o qualsiasi altro materiale. Tutto può essere decorato con la stampa UV che è in grado di impreziosire ogni tipo di supporto.
La stampa UV della Gemanco Design è di altissima qualità. I disegni possono anche essere stampati a rilievo per creare uno straordinario effetto tattile tale da essere usati anche per scopi speciali (es., per stampa di testi in Braille). Con la tecnologia UV l'inchiostro polimerizza immediatamente e si asciuga istantaneamente.
In questo modo, i colori sono più nitidi e durano più a lungo. Inoltre, la stampa UV è ecologica in quanto utilizza inchiostri che non contengono sostanze chimiche o tossiche.
La superficie decorata viene finita con uno strato protettivo che rende la decorazione resistente ai graffi e ai prodotti per la pulizia. Il piatto di stampa misura H320xL160 cm. L'altezza massima delle superfici stampabili è di 25 cm.

décorations avec impression UV

Tout type de matériau peut être décoré grâce à la spéciale technique d'impression UV (rayons ultraviolets). Carreaux en céramique ou en marbre, grès porcelainé ou surfaces en bois, MDF ou forex, verre ou plexiglass, cuir ou tissu, aluminium ou acier ou tout autre matériau peuvent être décorés avec impression UV capable d'enrichir tout type de support. L'impression UV Gemanco Design est de très haute qualité. Les dessins peuvent aussi être imprimés en relief à créer un extraordinaire effet au toucher et être utilisés pour des buts spéciaux (ex., pour l'impression de textes en braille).
Avec la technologie UV l'encre polymérise immédiatement et sèche instantanément. C'est pourquoi les couleurs sont plus nettes et résistent longtemps. En outre, l'impression UV est écologique parce qu'elle utilise des encres qui ne contiennent pas des substances chimiques toxiques.
La surface décorée est finie avec une couche protective qui rend la décoration résistante aux rayures et aux produits de nettoyage. La dimension du plan pour l'impression est de 320x160 cm et la hauteur maximale des surfaces imprimables est de 25 cm.

UV printing decorations

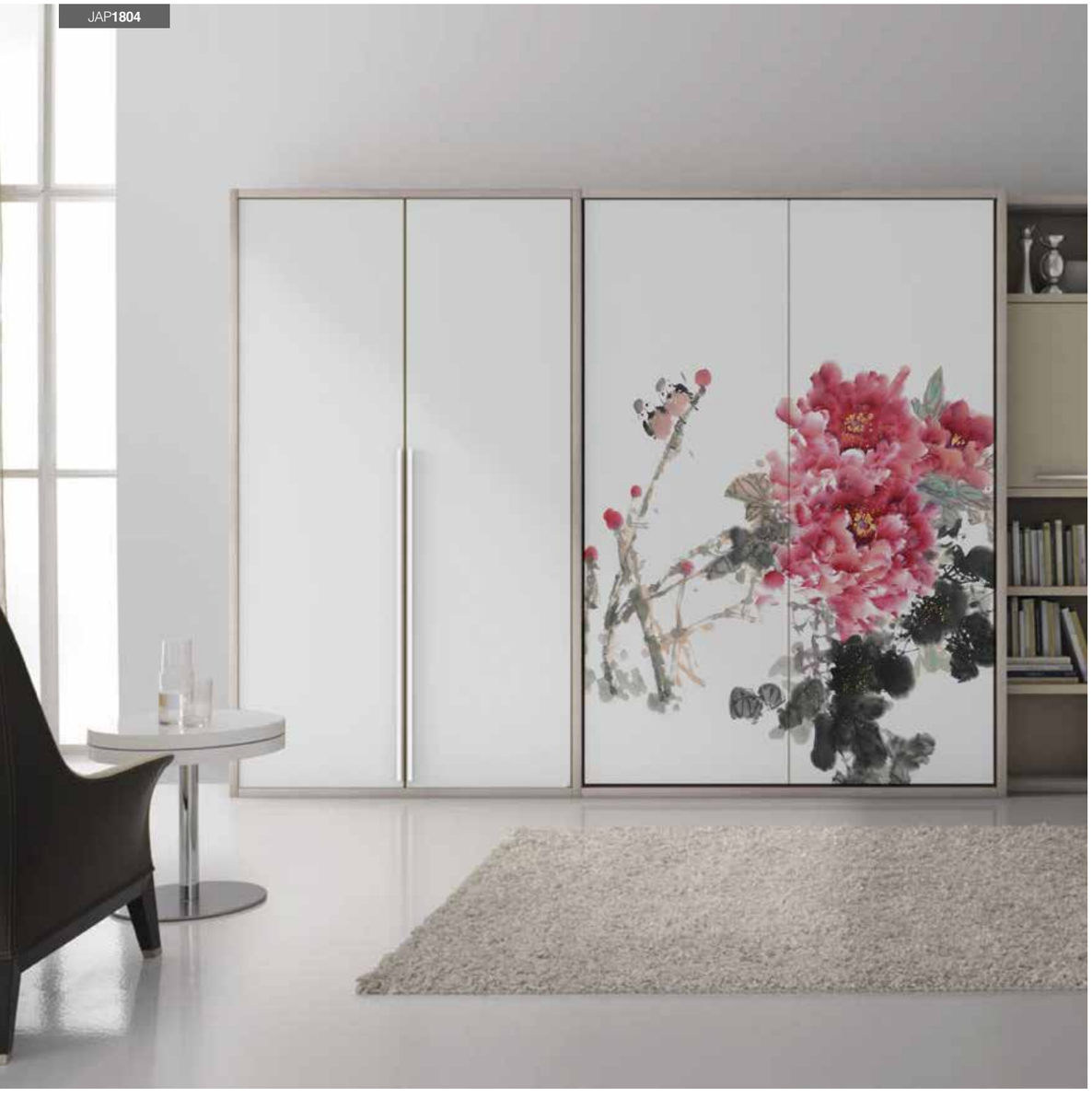
Any material can be printed thanks to the special printing UV (Ultra Violet) technique. Ceramic, marble, porcelain tiles, wooden surfaces, MDF, forex, glass and plexiglass, leather or fabric, aluminum or steel or and any other material can be adorned with UV printing.
Gemanco Design printing provides high quality results and produces also relief designs creating an extraordinary tactile effect that can be used for special purposes, i.e., for printing of texts in Braille. With UV technology the ink polymerizes instantly and dries up quickly - the colours are bright and long lasting -. UV printing is eco friendly as the ink used are chemical-free and non toxic.
The decorated surface is finished with a protective layer making the decoration resistant to scratches and to cleaning products. The printing plan is 320x160 cm and the printable surface cab be max 25 cm high.



URB1805

JAP1824

MAT1817


JAP1804

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EL1803

MAJ1804

5 [collaborations]

progetti realizzati in collaborazione con artisti e designer

L'idea alla base della collaborazione fra la nostra azienda e illustratori, artisti e designers, ha il fine di sviluppare progetti che comunicano i sogni di chi li ha ideati e rispecchiano l'immagine di chi li produce e allo stesso tempo di chi li utilizza per la decorazione dei propri spazi.
Andiamo a conoscere gli artisti che collaborano con noi:

Claire Gaudion moderna azienda britannica di design tessile che crea tessuti e accessori contemporanei per interni residenziali e commerciali.

Antonio Albertini architetto con la passione di sperimentare su forme e colori con l'uso di tecniche pittoriche e grafiche di vario genere.

Carla Daturi crea composizioni astratte con tecnica musiva realizzate con minerali, pietre dure semipreziose, conchiglie, marmo e vetro.

Claudia Meraviglia crea immagini per decorare interni: scatti fotografici fusi con grafiche digitali. Opere che si possono a applicare a diversi supporti.

Davide Mangione Attraverso l'uso della grafite, la china e la tecnica dell'acquerello, l'artista rappresenta una realtà sognante e onirica piena di emozioni e legami con le sfere più alte e pure dei sentimenti.

Mark Terenziani è un giovane disegnatore in continua sperimentazione.
Soggetti e tecniche in abbinamento a supporti eclettici a volte funzionali, a volte fine a sé stessi.

Pit Pop è un progetto di Antonella Tolve, Graphic Designer con un forte interesse per la pubblicità che ha sviluppato una personale ricerca artistica caratterizzata dalla sovrapposizione fra arte e informatica.

Tratto 09 è un team composto da architetti e designer che offre un supporto creativo per la progettazione, spaziando dall'architettura all'arredamento di interni, al design.

5 [collaborations]

projects in collaboration with artists and designers

The idea standing behind the collaboration between our company and illustrators, artists and designers is to develop projects aiming at communicating the dreams of those who have created them and to reflect the image of their producers and, at the same time, of those who enjoy them for the decoration of their spaces.

Claire Gaudion is a modern British textile designer company, creating contemporary patterned fabrics and accessories for residential and commercial interiors.

Antonio Albertini is an architect with the passion of experimenting with shapes and colors with the use of pictorial and graphic techniques of various kinds.

Carla Daturi creates abstract compositions with mosaic techniques made of minerals, semiprecious stones, shells, marble and glass.

Claudia Meraviglia creates images to decorate interiors: photographs mixed with digital graphic art. These works can be applied to a wide variety of surfaces.

Davide Mangione Through the use of graphite, ink pens and watercolors, the artist represents a dreamlike ad oneiric reality full of emotions and ties with the highest and pure spheres of the feelings.

Mark Terenziani is a young drawer in continuous reasearch and experimentation. Subjects and techniques in combination with eclectic supports, sometimes functional, sometimes with an end in themselves.

Pit Pop is a project signed by Antonella Tolve, graphic designer with a strong interest for advertisement who has developed a personal artistic research characterized by the overlapping between art and computer technology.

Tratto 09 is a team, made up of architects and designers, providing their customers with creative architectural and interior design solutions.

projects en collaboration avec artistes et designers

L'idée d'une collaboration entre Gemanco Design et les Illustrateurs, artistes et designers a pour but de développer des projets visant à communiquer les rêves de ceux qui les ont créés, et à refléter l'image de leurs producteurs et celles de leurs utilisateurs finaux.

Claire Gaudion est une moderne entreprise de création textile britannique, réalisant des tissus et des accessoires à motifs contemporains pour décoration d'intérieurs résidentiels ou commerciaux.

Antonio Albertini est un architecte avec la passion d'expérimenter sur des formes et des couleurs à l'aide de de techniques picturales et graphiques de différents types.

Carla Daturi crée des compositions abstraites par la technique de la mosaïque faite avec des minéraux, des pierres semi-précieuses, des coquillages, du marbre et du verre.

Claudia Meraviglia crée des images pour décorer les intérieurs: photographies fondues avec graphiques digitales. Œuvres qu'on peut appliquer à différents supports.

Davide Mangione Grâce à l'utilisation du graphite, de l'encre et de l'aquarelle, l'artiste représente une réalité rêveuse et onirique pleine de sentiments et de liens avec les sphères les plus hautes et les plus pures des sentiments.

Mark Terenziani est un jeun artiste qui continue sans cesse sa recherche et son expérimentation. Sujets et techniques en combinaison avec des matériaux et des supports changeants et éclectiques, parfois fonctionnels, parfois avec une fine en eux-mêmes

Pit-Pop est un projet signé par Antonella Tolve, dessinatrice graphique avec un fort intérêt pour la publicité qui a développé une recherche artistique personnelle caractérisée par la superposition entre l'art et l'informatique.

Tratto 09 est une équipe composée d'architectes et de designers, offrant à leurs clients des solutions créatives pour l'architecture et le design d'intérieur.

GULL ROCK

BORDEAUX GREEN

[collaborations] CLAIRE GAUDION

LE COUPEE FUCHSIA

BELVOIR BAY

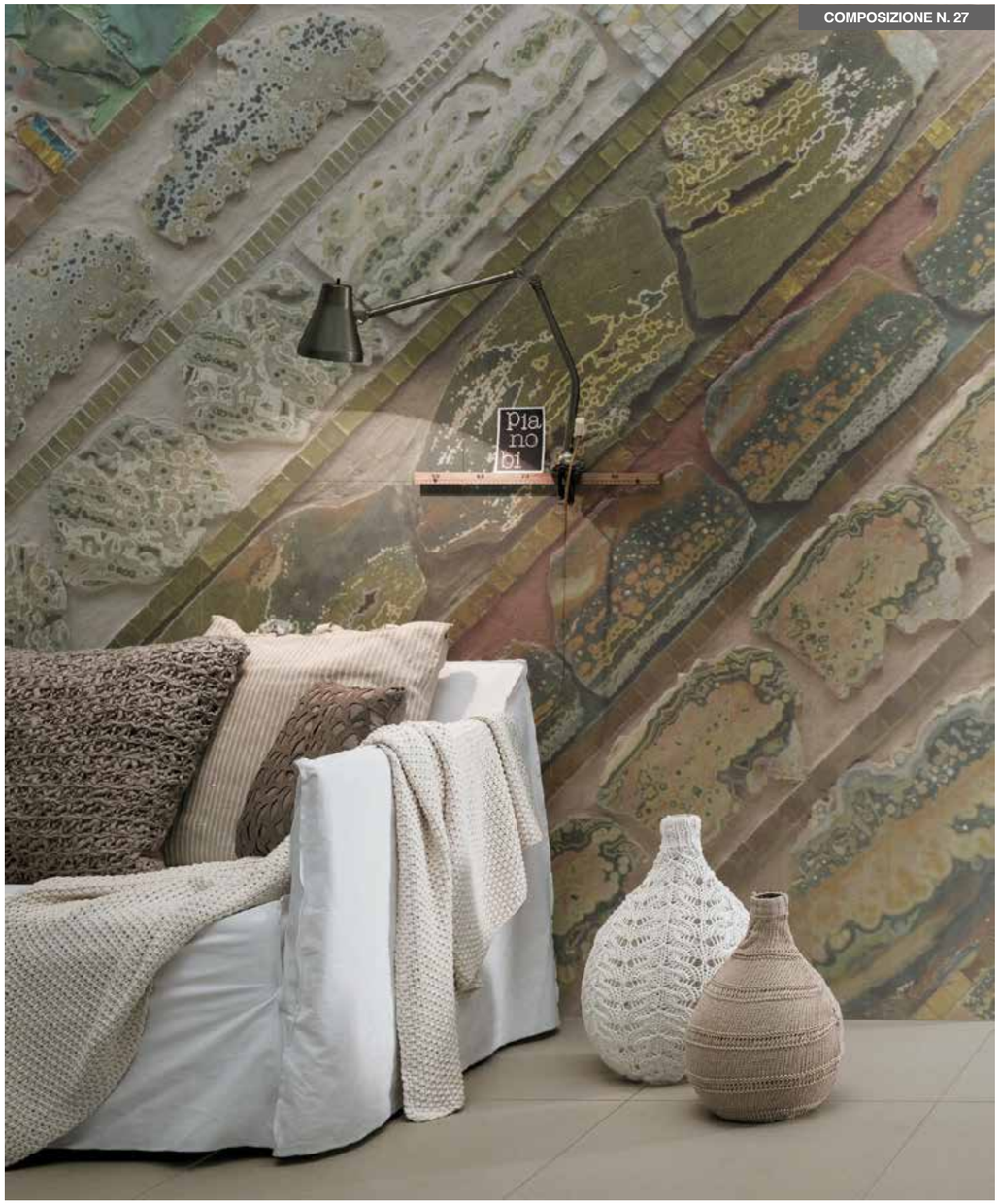
RHYTHMIC TIDES INDIGO

GEOMETRICO 1

RITORSIONI

CAMMELLO

COMPOSIZIONE N. 31



COMPOSIZIONE N. 27

BLACK

VIOLA

DANCE

[collaborations] DAVIDE MANGIONE

PAPAVERI

MEMORY

L'ANIMA ALL'IMPROVVISO PRESE IL VOLO

[collaborations] MARK TERENZIANI

PAPER BALLS

TESTA DI DONNA

ORIGAMI 1

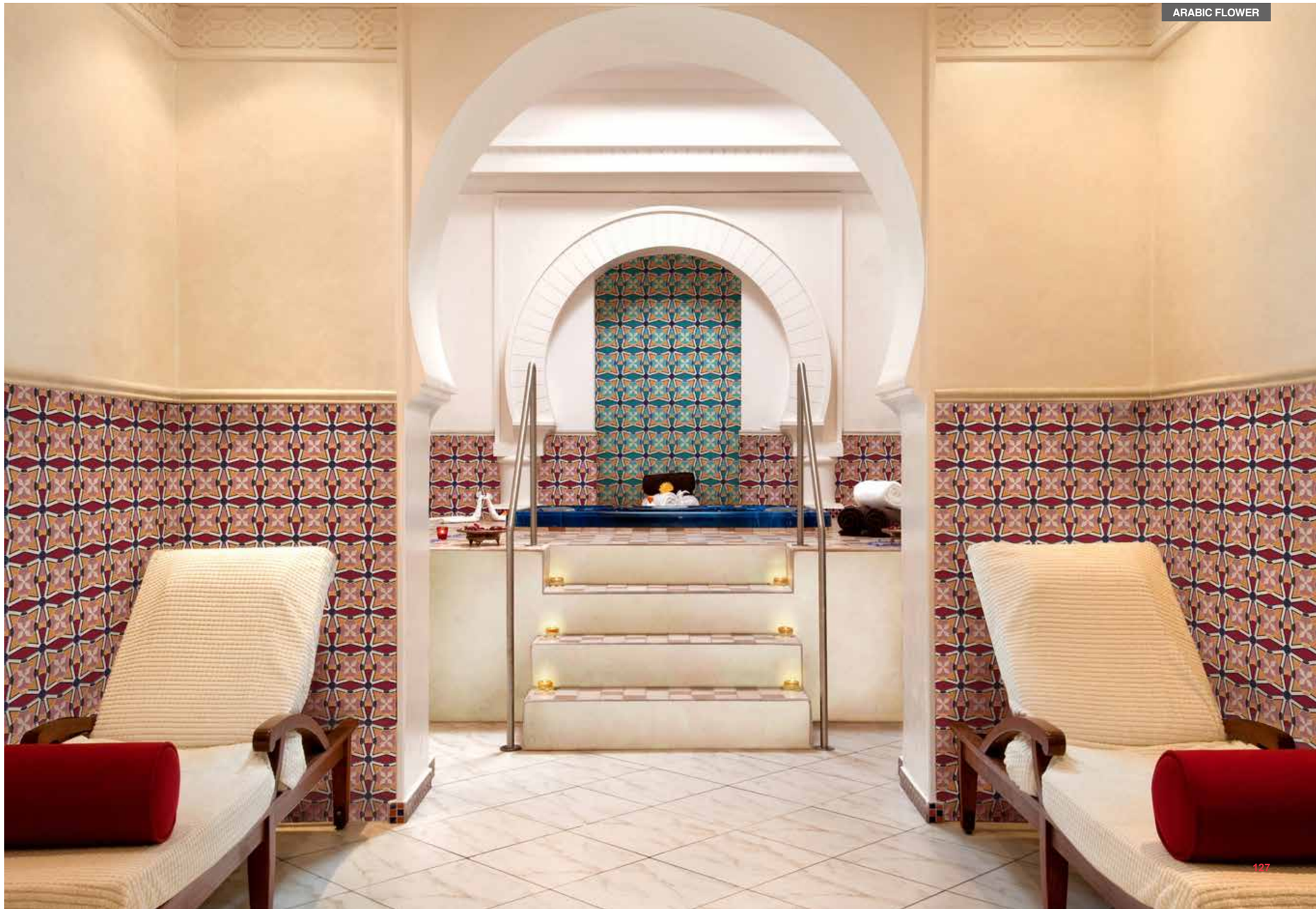
KIWI BOTTIGLIE CAFFÈ

BALAUSTRA CACTUS 1 CACTUS 2

BALAUSTRA BOTTIGLIE VINO

CONCHIGLIE BROWN

NUOTATORI


ARABIC FLOWER

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